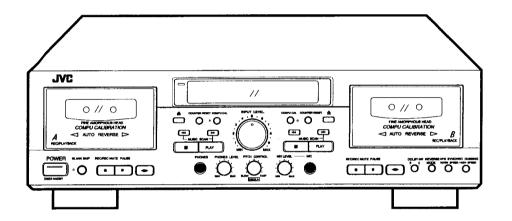


# JVC

# SERVICE MANUAL

# DOUBLEO/ASSENIE DEOK

# **TD-W717TN** c/J TD-W718BK A/B/E/EN/G/U/UT



# Component

Area Suffix				
A ····· Australia				
BU.K.				
C ····· Canada				
E ······Continental europe				
EN North Europe				
G ····· Germany				
J U.S.A.				
UOther Areas				
UT ····· Taiwan				

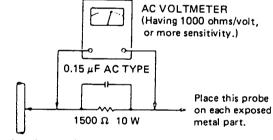
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# Safety Precautios

- 1. The design this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Service should be performed by qualified personnel only.
- 2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacture's warranty and will further relieve the manufacture of responsibility for personal injury or property damage resulting therefrom.
- 3. Many electrical and mechanical parts in the product have special safety related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the parts list of service manual. Electrical components having such features are identified by shading and (\(\triangle \triangle \)) on the schematic diagram and by (\(\triangle \triangle \)) on the parts list in the service manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement part shown in the parts list of service manual may create shock, fire, or other hazards.
- 4. The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after reassembling.
- 5. Leakage current check (Electrical shock hazard testing)
  - After re assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock. Do not use a line isolation transformer during this check.
  - Plug the AC line cord directly into the AC outlet. using a "Leakage current tester", measure the leakage current from each exposed metal part of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground.

    Any leakage current must not exposeed 0.5mA AC (r.m.s.)
  - · Alternate check method
  - Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having 1,000 ohms per volt or more sensitivity in the following manner. Connect a 1,500 ohms 10W resistor paralleled by a 0.15  $\mu$  F AC type capacitor between an exposed metal part and a known good earth ground. Measure the AC voltage across the resistor with the AC voltmeter. Move the resistor connection to each Good earth ground



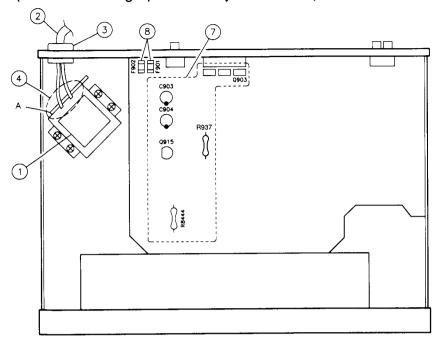
exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75V AC(r.m.s.). This corresponds to 0.5mA AC(r.m.s.).

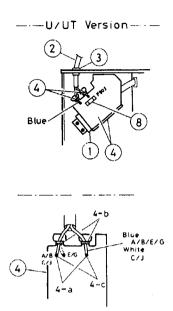
# **♦** Warning (UK only)

- 1. This equipment has been designed and manufactured to meet international safety standards.
- 2. It is the legal responsibility of the repairer to ensure that these safety standards are maintaintained.
- 3. Repairs must be made in accordance with the relevant safety standards.
- 4. It is essential that safety critical components are replaced by approved parts.
- 5. If mains voltage selector is provided, check setting for local voltage.

# ◆ Important Management Points Regading Safety

(Items Demanding Special Safety Precautions)





 Securely fix the power transformer while confirming its marking specified in the following.

Suffix	Marking	Description	Model
J	5216508	UL approved No.	TD-W717
С	VTP52A5-021F		TD-W717
A/B/E/EN/G	VTP52Z5-021F		TD-W718
U/UT	VTP52G5-021F		TD-W718

2.Power cord: Make sure of the following markings and inspect exterior scratch anddamage.

	Power cord	Attachment plug		
J SPT-1 KP-10W or SU-1P		KP-10W or SU-1P		
С	SPT-1	KP-10W or SU-1P		
E/EN/G	∇ D E ▷	KP-419C or SE-1		
В	BASEC BS6500	KP-610 3A		
U/UT	∨ DE ▷	KP-8H		
A	LTSA-2F	KP-560		

- 3. Install the cord bushing by the specified tool while confirming the marking. Bushing: NIFCO 2271
- 4. Wiring terminal
  - a)When installing the power cord, wind it around the terminal by the end before soldering.
  - b)Arrange the wires while binding them nearby the terminal.
  - c)The end of respective power cords is soldered in the air and the space from others must be3.2 mm or more in the distance.

- 7. Since the following parts are hear generation ones, they must no contact with electolytic capacitors, wires, etc.
- Following parts are inflammables, Make sure of their lift
   up condition for the purpose.
- Parts in box must be controlled.
  R901, R902, R921, R923, R937, R938, R940, R941, R755,
  R1403, R2403, R1453, R2453, R8432, R8482, R8441,
  R8444, R8491, R8494, Q901, Q903, Q905, Q909, Q912,
  Q915, Q8431, Q8481, D901, D902, D903, D904, D909,
  D910, C914, R945

### Other parts

C903 C904 3300µF/25V C/J virsion (VENT TYPE)

8. All fuses must securely be connected.In A/B/E/EN/G/U/UT version, F901 and F902 must be specified by the rating of 800 mA shown on the surface as well as by themarking of ⑤ or in U/UT version, F903 must be specified by the rating of 315 mA shown on the surface well as by the marking ⑤ or ❤.

Instructions

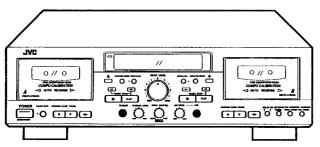
# JVC

**INSTRUCTIONS** 

TD-W7SD/W717/W718 A/B/J

**DOUBLE CASSETTE DECK** 





TD-W7SD

For Customer Use: Enter below the Model No. and Serial No. which are located on the rear of the cabinet. Retain this information for future reference. Model No.

Serial No.

### TROUBLESHOOTING

What appears to be trouble is not always real trouble. Make sure first....

- 1. Cassette cannot be loaded.
- · Is the cassette positioned correctly?
- 2. When PLAY button is pressed, tape does not move.
- Is the tape too loosely wound?
- 3. Tape runs, but no sound is heard.
- · Are all connections properly and securely made?
- . Is the MONITOR switch of the stereo amplifier set to the
- Is the VOLUME control of the stereo amplifier set to MIN?
- 4. Sound quality is poor.
  - Is the DOLBY NR switch set to the right position?
  - Is the head section dirty?
  - Is the record/playback head magnetized?
  - Is the tape worn out?

#### **SPECIFICATIONS**

Type

: Double cassette deck : 4-track, 2-channel

Track system Tape speed : 4.8 cm/sec (1-7/8 inch/sec) (Normal)

9.5 cm/sec (3-3/4 inch/sec) (High)

Frequency response : (-20 dB recording)

(TD-W7SD) : Type IV tape ; 10 - 20,000 Hz

20 - 19.000 Hz (±3dB) Type II tape ; 10 - 19,000 Hz 20 - 17,000 Hz (±3dB)

Type I tape ; 10 - 19,000 Hz 20 - 17,000 Hz (±3dB)

(TD-W717/718) : Type IV tape ; 20 - 17,000 Hz 30 - 16,000 Hz (±3dB)

> Type II tape ; 20 - 16,000 Hz 30 - 15.000 Hz (±3dB)

> Type I tape ; 20 - 16,000 Hz 30 - 15,000 Hz (±3dB)

S/N ratio : 58 dB (S = 315 Hz, k3 = 3%, N =

A-weighted, Type IV tape) The S/N is improved by about 15 dB at 500 Hz and by max. 20 dB at 1 kHz -

10 kHz with Dolby C NR on and improved by 5 dB at 1 kHz and by 10 dB at above 5 kHz with DOLBY B NR on.

Improvement of MOL

: 4 dB at 10 kHz with Dolby C NR on. Wow and flutter : 0.08% (WRMS), ±0.2% (DIN/IEC)

Channel separation : 40 dB (1 kHz) Crosstalk : 60 dB (1 kHz)

Harmonic distortion

> (TD-W7SD) : k3; 0.5% (Type IV tape, 315 Hz, 0 VU) (TD-W717/718) : k3; 0.8% (Type IV tape, 315 Hz, 0 VU)

Design and specifications are subject to change without notice

5. Recording cannot be performed.

· Are the safety tabs of cassette tape broken?

· Are all connections properly and securely made? Is the head section dirty?

8. Previous recording is not completely erased.

. Is the erase head dirty?

7. Since tape speed is irregular, wow and flutter occur.

• Is the pinch roller or capstan dirty?

Is the tape rewound too tight?

8. MUSIC SCAN operation does not function property.

 Are the non-recorded sections too short (3 sec. or less), or do they contain high level noise or hum?

9. The BLANK SKIP indicator is lit yet the BLANK SKIP operation does not function properly.

• Is the other deck operating MUSIC SCAN? BLANK SKIP operation begins after MUSIC SCAN has fin-

(TD-W7SD) : AMORPHOUS head for record/

playback, 2-gap ferrite head for erasure;

combination head x 1 (For both decks A and B)

(TD-W717/718) : METAPERM head for record/

playback, 2-gap ferrite head for erasure;

combination head x 1 (For both decks A and B)

: Electric governed DC motor for capstan x 1

Motors DC motor for reel x 1

DC motor for mechanism drive x 1

(For both decks A and B)

Fast forward/ rewind time

: Approx. 110 sec. with C-60 cassette Input terminals

LINE IN

: Input sensitivity; 80 mV (0 VU) (x1 circuit)

Input impedance; 50 kΩ MIC x 1

(Monaural)

: Input sensitivity; 0.4m V (-68dBV) Matching impedance; 600 - 10 kΩ

**Output terminals** 

LINE OUT

Output level; 300 mV (0 VU) (x 1 circuit) Output impedance; 5 kΩ

PHONES x 1 : Output level; 0 - 1 mW/8 Ω (0 VU) Matching impedance 8 Ω - 1 kΩ

Other terminals : COMPU LINK-3/SYNCHRO x 2

Power

: AC 240 V, 50 Hz (Australia) requirement AC 230 V. 50 Hz (U.K.) AC 120 V. 60 Hz (U.S.A.)

Power

consumption : With power switch on 23 W With power switch standby 4.0 W

Dimensions

(W x H x D) : 435 x 134 x 331 mm

(17-3/16" x 5-5/16" x 13-1/16")

Weight : 4.9 kg (10.9 lbs.) Accessories : Pin plug cord ...

Remote cable .



JTION "TO REDUCE THE RISK OF ELECTRIC SHOCK
DO NOT REMOVE COVER (OR BACK)
NO USER SERVICEABLE PARTS INSIDE
REFER SERVICING TO QUALIFIED SERVICE PERSONNIEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### **WARNING:**

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE

#### IMPORTANT (In the United Kingdom)

Mains Supply (AC 230 V ~, 50 Hz only)

DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or consult your dealer.

BE SURE to replace the fuse only with an identical approved type, as originally fitted and to replace the fuse cover.

If nonetheless the mains plug is cut off ensure to remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

DO NOT make any connection to the terminal which is marked with the letter E or by the safety earth symbol or coloured green or green-and-yellow.

The wires in the mains lead on this product are coloured in accordance with the following code:



Blue to N (Neutral) or Black Brown to L (Live) or Red

As these colours may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IF IN DOUBT-CONSULT A COMPETENT ELECTRICIAN.

Please study this instruction manual carefully before starting to operate the unit, in order to use the unit correctly. We take no responsibility for any problems resulting from misuse of this unit by operating this equipment other than instructed in this manual

#### WARNING (In the United Kingdom)

Pre-recorded tapes, records or discs should not be re-recorded without the consent of the owners of copyright in the sound recording and in any copyright musical or literary work embodied in that recording as this constitutes an infringement of copyright.

#### **INFORMATION (FOR U.S.A.)**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception.

which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- 1-

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### INTRODUCTION

Thank you for purchasing a JVC product. Read this instruction book carefully before operating to be sure of getting optimum performance and longer service life from the unit.

#### CONTENTS

Features	2
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Cautions	
Connections	
Cassette loading	
Names of parts and their functions	
Playback	6
Recording	
Compu link control system	
Dubbing	12
Maintenance	
Troubleshooting	
Specifications	14

#### **FEATURES**

- 1. Fine amorphous recording/playback heads (TD-W7SD)
- Double auto-reverse mechanism for recording/playback in deck A and deck B.
- COMPU CAL function which automatically sets the flat characteristics and brings out maximum tape performance on both decks.
- 4. Full logic mechanism
- 5. Dolby\* HX PRO headroom extension
- 6. Dolby B & C noise reduction system
- Built-in MPX filter
- MPX filter linked with the Dolby NR ON/OFF function (TD-W7SD)
- DDRP (Dynamics Detection Recording Processor) compatibility

The DDRP function is possible only when used with a suitable JVC CD player.

- 8. 2-color FL peak level indicator
- 9. 4-digit linear tape counter respectively for deck A and deck B
- 10. Synchro start (normal-/high-speed) dubbing
- 11. Auto tape select mechanism (decks A and B)
- 12. Multi music scan mechanism for either direction
- 13. Blank skip function
- 14. PITCH control (deck A)
- 15. Microphone mixing is possible
- 16. COMPU LINK-3 compatible

The only difference between models TD-W717 and TD-W718 is cosmetic one.

- Dolby noise reduction and HX Pro headroom extension manufactured under license from Dolby Laboratories
   Licensing Corporation. HX Pro originated by Bang & Olufsen.
- "Dolby", the double-D symbol DT and "HX PRO" are trademarks of Dolby Laboratories Licensing Corporation.

# COMPU LINK

COMPU LINK control system is the convenient system using COMPU LINK-3/SYNCHRO terminals on the rear panel. (See page 4 and 11.)

#### D·D·R·P DYNAMICS DETECTION RECORDING PROCESSOR

This product can be combinated with a DDRP (DYNAMICS DETECTION RECORDING PROCESSOR) system (compact disc player + cassette deck, etc.) to enable setting the optimum recording level automatically. Refer to these instructions for details.

#### **AUTO REVERSE OPERATION**

The auto reverse operation of this unit turns the tape transport over to the reverse of forward direction automatically when the tape reaches its end during recording or playback.

- Because of cassette shell construction, a tape recorded in the forward direction should be played back in the same direction to obtain stable sound reproduction.
- During recording, auto reverse can be activated only from the forward to the reverse direction. For good sound quality and to avoid accidental erasure of previously recorded material, always start recording with the side A of the tape facing out.

#### **CAUTIONS**

- 1. Prevention of Electric Shocks, Fire Hazards and Damage
- Even when the POWER switch is set to STANDBY, a very small current will flow. To save power and for safety when not using the unit for an extended period of time, disconnect the power cord from the household AC outlet.
- 2) Do not handle the power cord with wet hands.
- When unplugging from the wall outlet, always grasp and pull the plug, not the power cord.
- Consult your nearest dealer when damage, disconnection, or contact failure is found with the cord.
- 5) Do not bend the cord sharply, or pull or twist it.
- 6) Do not modify the power cord in any manner.
- Do not remove screws to disassemble the unit and do not touch anything inside the unit.
- 8) AC power cord (For U.S.A. version only)

The AC power cord of this unit has certain one-way direction connections to prevent electric shock. Refer to the illustration for correct connection. (Fig. 1)



Fia

9) Do not insert any metallic objects into the unit.

10) Unplug the power cord when there is a possibility of light-

- 11) If water gets inside the unit, unplug the power cord from the outlet and consult your dealer.
- 12) Do not block the ventilation holes of the unit so that heat can escape. Do not install the unit in a badly ventilated place.
- 13) Be sure to unplug the power cord from the outlet when going out or when the unit is not in use for an extended period of time.

#### 2. Installation

- Avoid placing the unit on or adjacent to an amplifier, to prevent hum from being produced by some types of amplifiers. Move the unit to a place not affected by the amplifier. Keep the unit as far as possible from a TV set.
- Avoid installing the unit in a location subject to ambient temperatures exceeding 40 °C (104 °F) (e.g. direct sunlight, near heaters, etc.) or less than 0 °C (32 °F), excessive humidity, dust or vibrations.
- If this set is moved suddenly from a cold place (0 °C) to a warm place, it may not function properly because of moisture generated inside the unit. The unit will function properly 30 minutes after being moved.

#### 3. Cleaning the cabinet

Never use benzine or thinner for cabinet cleaning as they may damage the surface finish.

#### 4. Cassette tape

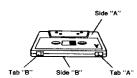
Loose tape may become tangled in the tape transport mechanism. Remove slack by winding the tape with a pencil.
 (Fig. 2)



Fig. 2

Turn the pencil to tighten the tape.

- The use of C-120 (120 minutes turn around) or thinner tape is not recommended, since characteristic deterioration may occur.
- To prevent recordings from being erased accidentally, remove the tab(s) with a screwdriver. Reseal the slots with adhesive tape to erase and re-record after the tabs have been broken off.





Fla. 3

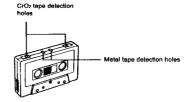
 Do not store cassette tapes where there is a magnetic field (e.g. near a TV, etc.) or in a place subject to high temperatures or humidity.

#### 5. Auto tape select mechanism (decks A and B)

This deck has an Auto Tape Select mechanism which distinguishes between different types of tape from holes in the cassette. After the type of tape has been detected, bias and equalization are set to be suitable for the tape.

Cassettes with the detection holes:

Some earlier types of metal and CrO<sub>2</sub> (chrome) tapes may not be provided with the detection holes. Avoid using such tapes, since correct equalization characteristics cannot be obtained. Also do not use ferrichrome tapes whose characteristics do not match this unit.



#### 6. Operations

- When the POWER switch is turned ON or off (STANDBY) with the deck set to the playback or recording mode, noise may be generated. Before turning the POWER switch ON or off (STANDBY), confirm that the (Stop) button has been pressed.
- 2) Many operations of this unit are performed under the control of a microcomputer. Use the unit only after carefully studying the descriptions and cautions in each liter. If operations are done incorrectly, the unit may stop functioning correctly. If this happens, turn off the power once, and then turn it on again, so that the unit can function correctly.

#### CONNECTIONS

- Do not switch the power on until all the connections are completed.
- Insert the plugs firmly, or poor contact will result, causing noise.
- When the pin-plug cords are employed, always connect the white plug to the left channel terminal. This helps to avoid reversed connections.
- When using the Compu Link Control System version 3, do not connect the power cord to the SWITCHED AC OUTLET of an amplifier or receiver. Otherwise, the automatic power on/off (STANDBY) function cannot be carried out.

#### 1. Connection to a stereo amplifier

#### Note

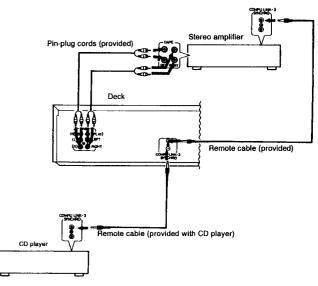
When installing the deck, be sure to install at a distance from your amplifier. If they are stacked, noise (hum) may occur.

#### 2. Remote cable connection for COMPU LINK

- By connecting a remote cable, COMPU LINK functions (automatic power on/off (STANDBY), automatic source selection, synchronized recording and DDRP recording) can be performed. In this time the provided pin-plug cords must be also connected.
- When making synchronized recording with a CD player, connect the remote cable to the COMPU LINK-3/SYNCHRO jacks.

#### Notes:

- When making synchronized recordings, only a single deck should be connected to the amplifier.
- If a component is not a JVC COMPU LINK component, bypass it when making the remote cable connections.
- This deck can be connected with an amplifier and a CD player which have the COMPU LINK-1/SYNCHRO jacks for COMPU LINK performance. (See page 11 for details.)



### **CASSETTE LOADING**

- Press the (eject) button to open the cassette holder.
- Load a cassette as shown.
- Press the cassette holder to close it. Be sure to obtain the click sound to close the holder securely.



Load the cassette with the tape-exposed edge down.

-3-

#### POWER switch (ON/STANDBY)

- Cassette holder (deck A)
- Cassette operation buttons (deck A)

: Press to wind the tape quickly from right to left. Press this button during playback

to operate MUSIC SCAN

: Press to wind the tape quickly from left to

right. Press this button during playback to operate MUSIC SCAN.

(stop) : Press to stop the tape.

: Press to start playback/recording. PLAY

• REC/REC MUTE: Press the PLAY button while pressing this

button to start recording, and press to

leave an appropriate non-recorded sec-

tion. (See page 10.)

M PAUSE : Press to stop the tape temporarily during

> recording and playback. Press the PLAY button to release the pause mode.

(direction): Press to change the direction of tape

#### 

#### Power STANDBY Indicator

Lights when in the power standby mode.

#### @ COUNTER RESET button (deck A)

Press this button to set the digital counter to "0.00". Even if the POWER switch is set to STANDBY, the counter value at that time is stored in memory.

#### OCOMPU CAL button and indicator (deck A)

Press this button to automatically set the recording characteristics with the COMPU CAL function. (See page 8.)

#### (a) Indicators

- (1) DDRP indicator
- HX PRO indicator
- Peak level indicator

These indicators light according to the level of the signal being recorded or the level of the signal recorded on the tape.

#### Note:

0 dB : IEC (DIN) STANDARD LEVEL (250 nWb/m)

: Signal level at 160 nWb/m 0 VU DOLBY NR STANDARD LEVEL (30)

#### Digital counter

Normally operates as a 4-digit linear tape counter. During the Music Scan mode, the number of tunes which will be skipped is displayed.

#### (3) Mechanism mode Indicators (deck A)

:This lights when winding the tape from left to right.

: This lights when winding the tape

from right to left.

: Lights when the unit is in the record REC and record-pause modes: blinks during record muting.

: Lights in the pause mode.

PLAY. : This lights when in the playback. : Indicates the direction of tape travel.

 DUBBING >> : ">" lights when in the normal-speed

dubbing mode. ">>" lights when in the high-speed

dubbing mode. O CONT

: Lights when the unit is in the continyous play mode or in the alternate continuous recording mode.

(8) Mechanism mode indicators (deck B)

: Refer to ③.

: Indicates reverse mode.

# O COMPU CAL button and indicator (deck B)

- @ COUNTER RESET button (deck B)
- ⊕ ♠ (eject) button (deck B)
- (D) Cassette holder (deck B)

#### BLANK SKIP button and indicator

When this button is turned ON during playback, if a blank (a non-recorded section) of over 15 seconds is detected, the deck automatically skips to the beginning of the next tune and resume playback.

#### @ PHONES lack

Connects headphones (with an impedance of 8  $\Omega$  to 1 k $\Omega$ ).

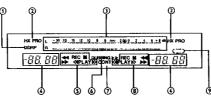
#### A PHONES LEVEL control

Controls headphones volume.

6 INPUT LEVEL control

See page 9.

-5-



#### PITCH control (deck A)

Varies the tape speed in deck A in the range of about ±10%. However, it cannot change the tape speed in the high-speed

Turning it counterclockwise toward "SLOW" causes the tape speed to decrease while turning clockwise toward "FAST" causes it to increase. The center click position is for the standard speed. (See page 7.)

#### Mixing microphone level control

Adjusts the microphone input level.

#### MIX MIC lack

Connects a microphone (with an impedance of 600  $\boldsymbol{\Omega}$  to 10 kO) to this lack

Sounds from the microphone are monaural.

#### Cassette operation buttons (deck B) Refer to .

#### DOLBY NR button and indicators

Set to B or C for recording using the Dolby NR system or for playing back a tape that was recorded using the Dolby NR system. Each time the button is pressed the NR mode changes and the indicator lights. (Dolby B NR -> Dolby C NR -> NR OFF -> Dolby B NR ...)

The MPX filter turns ON/OFF depending on whether Dolby B NR or Dolby C NR is ON/OFF (TD-W7SD only).

Set to OFF when the Dolby NR system is not used.

#### REVERSE MODE switch

Select the single side or full record/playback mode, or the continuous play mode. Each time the button is pressed the mode changes. (± -> ±) -> (±)-> ± ...) The current mode can be checked with the mechanism mode indicator.

: For single-side recording or playback. # : To play or record both sides A and B. = : To play sides A and B continuously. **(** 

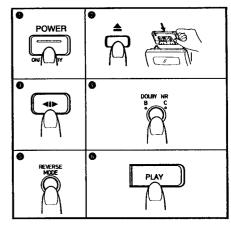
#### ● A ➤ B SYNCHRO DUBBING buttons

Press to dub from deck A to deck B.

NORM SPEED: Press to perform normal-speed dubbing.

### HIGH SPEED : Press to perform high-speed dubbing.

#### **PLAYBACK**



#### Playback of deck A

Operate in the order of the numbers in the illustration.

- Press the POWER switch to set to ON.
- Load a prerecorded cassette with side A facing out.
- Select the side to be played back. Side A... Forward direction (PLAY ≥)
- Side B... Reverse direction (◀PLAY) Set the DOLBY NR switch to the same setting as when the
- tape was recorded.
- Select the REVERSE MODE.
- Press the PLAY button of deck A to start playback.
- . When the deck contains a tape, the deck is turned on automatically and the tape is played back by only pressing the PLAY button.

#### Playback of deck B

Perform steps (a) to (a) of the above procedure for deck B.

#### Microphone mixing during playback

By connecting a microphone, microphone mixing with playback sound from deck A or deck B is possible.

#### Continuous play

First set the REVERSE MODE switch to (=).

Load cassette tapes in both decks and press the PLAY button of the deck to be played first for continuous play of both decks.

- · At this time, the CONT indicator lights in the multimode display. When the tape in the deck which plays first reaches the end of side B (in the reverse direction), it automatically switches to the forward direction and enters the standby mode. At the same time, the other deck starts playback. These operations continue between decks A and B.
- · While one deck is playing back, the cassette in the other one can be replaced. This is convenient for long-time playback of hackground music

Use tapes recorded using the same NR mode in decks A and

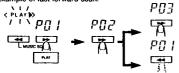
#### PITCH control (deck A)

It is possible to vary the tape speed in deck A in the range of about  $\pm 10\%$  in the playback mode. The center click position is for the standard tape speed.

#### **MULTI MUSIC SCAN**

- The multi music scan mechanism of this unit allows you to quickly locate the beginning of a specific tune (up to 99 tunes before or after the current tune).
- The multi music scan mechanism functions by detecting nonrecorded sections between tunes (of more than 4-5 sec.).
- The illustration shows the forward direction.

Example of fast forward scan.



#### **Procedure**

- Press the button during playback.
- When more than 2 tunes are to be skipped, after procedure
  1 press the ▶ (or ◄◄) button the number of times you
  want to skip tunes. The number of tunes to be skipped is
  displayed in the counter.
- Music Scan Operation can be performed on both decks A and B. but not simultaneously.
- Relation between Multi Music Scan and REVERSE MODE.
  - : The multi music scan mechanism operates on one side of the tape only. If the number set is too high (more than there are tunes remaining on that side), the tape stops when the end of the tape is reached.
  - : It operates continuously through one cycle of the A and B sides of the tape. If the number set has not been reached, the tape stops at the end of the B side. When the head rotates to play side A from B or B from A, this rotation is counted as one non-recorded section. When a recorded the continues from side A to B, this tune is recorded as two tunes. In such a case, press the ◄◄ (or ▶▶) button one extra time.

#### Notes

In the following cases, the mechanism may not operate correctly. This is not a malfunction; use the mechanism according to the type of program.

- Tapes with tunes having long planissimo passages (very quiet parts) or non-recorded portions during tunes.
- · Tapes with short non-recorded sections.

#### **BLANK SKIP**

 Press the BLANK SKIP button to turn it ON (the Indicator lights) before playback. When a blank (a non-recorded section) of over 15 seconds is detected during playback, the deck automatically goes into fast-forward scan mode and resumes playback from the beginning of the next tune.

#### Notes

- If the other deck is in Music Scan mode, the BLANK SKIP operation stops momentarily and restarts when the other deck has finished.
- The BLANK SKIP Indicator lights even when the BLANK SKIP operation is canceled momentarily, as described in 1.
- Depending on the PITCH control setting, the BLANK SKIP operation may not be performed in deck A even if a tape with a non-recorded portion of over 15 seconds is being played. Reset PITCH control to the center click position and repeat the BLANK SKIP operation.
- Relation between REVERSE MODE and BLANK SKIP Functions
  - = : Operates on one side of the tape only.
- : Operates continuously from side A to side B.
- (2): Operates on both sides of the tape.

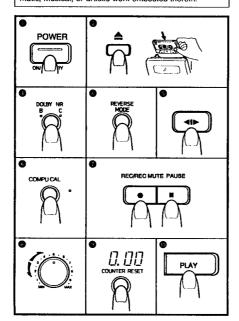
#### RECORDING

#### Example: Deck B

Operate in the order of the numbers in the illustration.

Make sure the safety tab of the cassette has not been broken off.

It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.



- Press the POWER switch to set to ON.
- Load a cassette for recording.
- Set the DOLBY NR switch as required.
- Set the REVERSE MODE switch as desired.
- Select the side to be recorded.
   Press the COMPU CAL button, if required. (See below.)
- Press the PAUSE button and REC/REC MUTE button (record-pause mode).
  REC and ■ indicators light.
- B Adjust the recording level. (See page 9.)
- Press to "0.00".
- Press the PLAY button to start recording.

#### Notee

- When the salety tabs are removed from a cassette tape, the tape cannot be recorded even if you try. Make sure that both tabs are still in place when performing full recording.
- When the tape is recorded in the reverse direction (side B), only side B is recorded and then the tape stops automatically.

#### DDRP (Dynamics Detection Recording Processor) recording

DDRP recording is performed with suitable JVC CD players and the recording level adjustment is performed automatically. Since recording level adjustment is performed automatically for different types of tape (Type I, II or IV), the adjustment of INPUT LEVEL control is not required.

Read the instruction book of your CD player carefully.

#### **COMPU CALIBRATION (COMPU CAL) FUNCTION**

- This unit is equipped with a COMPU CAL function which can automatically set the flat frequency characteristics and optimal tape sensitivity for each tape in approximately 30 seconds. Calibration data is retained for each tape type (Type I, I cello).
- Calibration data set with COMPU CAL is retained even if the power is turned off (or the power cord is unplugged), and the previous calibration data for the same type of tape as the new tape is recalled each time tapes are changed.
- Performing COMPU CAL operations again replaces existing data with the new data.

#### **COMPU CAL operation**

- Insert the tape to be recorded and press the COMPU CAL button. During the operation, "C" -> "CA" -> "CAL" is displayed in the tape counter. When the operation finishes, the tape returns to its starting position, and the COMPU CAL indicator lights. COMPU CALIBRATION is now finished.
- Pressing the (stop) button part-way will interrupt the operations.
- To recalibrate the unit, press the COMPU CAL button and wait for the COMPU CAL indicator to go out. Then, press the COMPU CAL button again.

#### Note:

If the tape is near its end, it will automatically stop and an error will be generated during operation. Therefore, be sure to check the time remaining on the tape (more than 2 minutes in the play mode) before starting the operations.

#### **COMPU CAL Errors**

- When the COMPU CAL indicator flashes, this indicates a COMPU CAL error.
- Press the (stop) button to stop the error indication.

Care should be taken for the following items as they are the cause of errors.

- 1) Dirty heads -Clean the heads
- 2) Scratches on the tape surface
  - -Replace with an undamaged tape.
- When the tape ends part-way through the operations
   -Change the tape position.
- In rare cases, tapes may have characteristics which fall outside the COMPU CAL setting range.
- When an error occurs or when COMPU CAL operations are interrupted, calibration data cannot be stored in the memory. If settings were previously performed, the previous setting values are retained.
- After confirming items 1) to 3) above and stopping the error indication if there are no problems, even tapes which experience errors can be recorded on using either ① the unit's preset values or ② previous setting values. (These are the values obtained by opening and closing the cassette holder one time.)

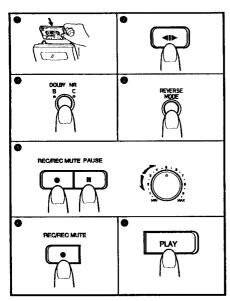
\* Preset value: a standard value corresponding to each type of tape, which allows normal recording. (The preset value condition is in effect when the COMPU CAL indicator is unlit.)

#### Notes:

- Since COMPU CAL operations record a test tone on tapes, previously recorded contents will be erased.
- Using new tapes and cleaning the heads beforehand are recommended for optimal COMPU CAL operations.
- Some variance in characteristics exists even with the same type of tape made by the same manufacturer. Therefore, when precise settings are desired, performing COMPU CAL operations for each recording is recommended.
- 4. To delete contents set with COMPU CAL, simultaneously press the 

  REC/REC MUTE and B deck COUNTER RESET buttons. This deletes the calibration data for the type of tape currently inserted in the unit. Calibration data for other tape types is not deleted.

# ALTERNATE CONTINUOUS RECORDING BETWEEN DECK A AND DECK B WITH AUTOMATIC SELECTION



- Load the tapes to be recorded in decks A and B with sides A facing out. (Be sure to wind past the leader tapes.)
- Press the (direction) buttons to select the tape transport directions of decks A and B.
- Set the DOLBY NR switch as required.
- Set the REVERSE MODE switch to cap.
- Set deck A to the record-pause mode and adjust the recording level.
- Set deck B to the record-standby mode. (press only the REC/REC MUTE button.)
- In this time, the REC and CONT indicators light, and the or indicator flashes, showing the direction of the next tape that will be recorded.
- Press the PLAY button of deck A; continuous recording starts.
- When side B of deck A finishes recording, deck B starts recording automatically. If both decks start recording from the beginning of side A, the continuous recording will be done for about 3 hours with two C-90 tapes. When starting recording from deck B, set deck B to the record (or recordpause) mode first and set deck A to the record-standby mode.

#### To cancel the record-standby mode.

(NO: 4358)

Press the (stop) button on the deck during record-standby.

#### MICROPHONE MIXING DURING RECORDING

By connecting a microphone, microphone mixing during recording is possible by following the recording procedure. Adjust the microphone input level by setting the record-pause mode and observing the peak level indicators.

 When the record-pause mode is set and the INPUT LEVEL control is set to MIN, sounds are output only from the microphone, and it can be used as a public address system.

#### RECORDING LEVEL ADJUSTMENT

Adjust the recording level while observing the peak level indicator indication. For example:

With Type IV (metal) tape

(TD-W7SD)

L -30 20 15 12 10 8 6 cm 2 200 2 4 6 +8 dB

(TD-W717/718)

L -30.20 15 12 10 8 6 ow 2000 2 4 6 +8 d8

Because of metal tape's higher saturation level, It is OK that occasionally, "+4" lights on the TD-W7SD, and "+2" lights on the TD-W717/718.

With Type I (normal) or Type II (chrome) tape

L =30 20 15 12 10 8 8 cm 2000 2 4 6 +8 dB

It is OK that "+ 0" lights occasionally.

- When the recording level is too low, the hiss noise inherent in the tape will be conspicuous.
- When the recording level is too high, exceeding the saturation level, the recording will contain cracking noise and will be distorted.
- If "+ 4" lights too often because the recording level is too high, the recorded sound may be distorted and seem to be breaking up. If only "0" lights infrequently, the level is too low and the recording may contain tape hiss.

it is best to adjust so that the maximum sound level of the source to be recorded reaches the very limit of the saturation level of the tape to be used.

The best level varies depending on the type of music and type of tape so it is better to make a test recording, using FM music, records, etc.

#### **AUTOMATIC RECORD MUTING**

This facility is used to eliminate undesired sections and leave an appropriate non-recorded section.

# A. To leave non-recorded sections of about 4-5 seconds automatically

- When the undesired section comes during recording, press the • REC/REC MUTE button and release it.
- The REC indicator flashes and a non-recorded section is made during record muting operation. About 4-5 seconds later, the tape automatically stops, and the unit enters the record-pause mode.
- 3. Press the PLAY button to start recording again.

#### B. To leave non-recorded sections of more than 4-5 seconds

- Keep the REC/REC MUTE button pressed continuously as long as you want to make a non-recorded section. By releasing the finger from the button after the above operation, the unit enters the record-pause mode.
- 2. Press the PLAY button to start recording again.

#### C. To leave non-recorded section of less than 4-seconds

When the undesired section comes during recording....

After the ● REC/REC MUTE button is pressed, press the

PLAY button before the unit enters the pause mode to start recording again, or press the 88 PAUSE button to enter the record-pause mode.

 The peak level indicator lights even during record muting according to the input level which can be heard from the speakers or headphones so that recording can be resumed at the exact point on the tape.

#### FRASING

When recording on a prerecorded tape, the previous recording is automatically erased and only the new program is recorded on the tape.

#### To erase a tape without making a new recording...

Follow the section "RECORDING" but in step , set the INPUT LEVEL control to MIN.

#### LINEAR TAPE COUNTER OPERATION

When the power is connected, "0.00" appears in the display. During tape playback, the digital counter operates as a 4-digit linear tape counter which displays the approximate playback time in minutes and seconds for C-46L, C-60, and C-90 tapes. There is a one-minute error differential between the actual playback time and the playback time displayed. With C-30, C-46, C-80, and other tapes, this differential is even greater. A different time may also appear for tapes of the same length but with a different thickness.

#### DOLBY NR and DOLBY HX PRO

#### Dolby NR System

To reduce the hiss inherent in tape recording, use the Dolby NR System when making recordings. When listening to a tape recorded with the Dolby NR System, set the DOLBY NR switch to B or C according to the system selected in the recording mode.

#### Note:

The sound quality will change if the positions of the DOLBY NR switch are different in recording and playback.

#### Dolby HX PRO headroom extension

When a source which contains many high-frequency components is recorded, these high-frequency signals have the same function as bias and therefore, the effective bias current changes.

This will result in phenomena such as changes in the level of low-frequency signal and subsequent distortion and reduction of the high-frequency saturation level.

Doiby HX PRO headroom extension system controls the bias current so that the effective bias is constant even when there are fluctuations in the high-frequency components of the input signal.

This greatly improves the high-frequency saturation level while reducing the low-frequency signal level variations and distortion

- The dynamic sound recorded with this system sounds the same even when the tape is played back in a deck that does not have Dolby HX PRO.
- This system automatically works when in recording; however, Dolby HX PRO is not a noise reduction system.

#### **COMPU LINK CONTROL SYSTEM**

6 Ω ο

# COMPU LINK Control System

The Compu Link Control System controls relative operations between components automatically and facilitates various oper-

This is a system originated and developed by JVC for facilitating various system operations. There are two versions of this system; version 1 and 3. (For version 1 components, "COMPU LINK-1/SYNCHRO" is marked on the rear panel. For version 3 components, "COMPU LINK-3/SYNCHRO" is marked on the rear panel. This unit belongs to version 3.)

The version 3 system controls relative functions between this unit and an amplifier or receiver, in addition to all of the functions of version 1

# Automatic Power On/Off (STANDBY) Function (COMPU

This function is available when an amplifier or receiver having a COMPU LINK-3/SYNCHRO terminal is connected. For example, if a deck contains a tape, the deck is turned on automatically and the tape is played back by only pressing the PLAY button. When the amplifier or receiver is switched to STANDBY, the source unit is automatically switched to STANDBY.

#### Automatic Source Selection (COMPU LINK-1, 3)

When the provided remote cables are used for connecting this unit to other components which have COMPU LINK-1 or 3/SYNCHRO terminals, the switch-over of all system components is possible with simple one-touch of the source selector button of JVC's amplifier or receiver.

By doing this, the corresponding component will start playing automatically

The source selector button of the remote control unit or the activation button of the desired component can be also used for this purpose. When the components have been switched over, the previous component will stop playing within five seconds.

#### Synchronized Recording (COMPU LINK-1, 3)

Synchronized recording refers to the process in which the deck starts recording in synchronism with the CD player. Perform the synchronized recording as follows:

- 1. Set the cassette deck to the record-pause mode in accordance with the recording procedures on page 8.
- 2. If you want the programmed recording, program the desired tunes in any order you wish to hear.
- 3. Press the PLAY/PAUSE button of the CD player. By so doing, the cassette deck is placed in the record mode and synchronized with the CD player for recording. Synchronized recording thus can be made possible.

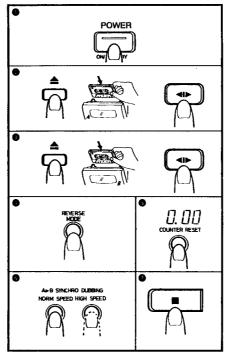
DDRP (Dynamics Detection Recording Processor) recording The DDRP function makes possible fully automatic recording when used with a suitable JVC CD player. When the DDRP button of a suitable JVC CD player is pressed, the recording level is first adjusted automatically, then recording starts: it is not necessary to start recording by the normal procedure.

- · Synchronized recording or DDRP recording stops automatically when the CD player stops playing.
- · Synchronized recording does not start except when the record-pause mode is set by simultaneously pressing the REC/REC MUTE and III PAUSE buttons in the stop
- · To cancel synchronized recording or DDRP recording, press the STOP button of the CD player or cassette deck.
- The source is locked to the CD position during synchronized recording or DDRP recording to avoid accidental stops or switch-over to another component. To switch over the components, cancel synchronized recording or DDRP recording
- The INPUT LEVEL control does not function during DDRP recording.

#### **DUBBING**

#### Synchro dubbing

Operate in the order of the numbers in the illustration.



- Press the POWER switch to set to ON.
- Insert a prerecorded tape with side A facing out into deck A and press the - (direction) button to select the travel direction.
- Insert the blank tape with side A facing out into deck B, and press the - (direction) button to select the side to be recorded.
- Select the REVERSE MODE.
- Press to "0.00".
- Press the SYNCHRO DUBBING (NORM or HIGH SPEED) button to start dubbing.
- Press the (stop) button of deck B to stop dubbing.

When deck B stops, the dubbing mode is automatically released

#### Synchro record muting

When deck A stops or enters any mode other than the playback mode during dubbing, deck B enters the record mute operation automatically and then enters the record-pause mode

#### . Before pressing the SYNCHRO DUBBING button

Confirm that both decks are in the stop mode before starting dubbina.

#### Dubbing and DOLBY NR switch

During dubbing, the same NR mode selected for the playback cassette is applied to the recording cassette, regardless of the position of the NR switch.

#### **Dubbing and BLANK SKIP**

When the BLANK SKIP button is ON during normal-speed dubbing, the BLANK SKIP function operates in deck A

When deck A enters in the BLANK SKIP mode, deck B enters standby status for the record-pause mode after automatic record muting operation.

When deck A resumes playback, dubbing commences.

#### input level

Recording is performed at the same level as the playback tape during dubbing regardless of the position of the INPUT LEVEL control

#### Microphone mixing during dubbing

By connecting a microphone, microphone mixing during dubbing is possible with the playback sounds from deck A. Be sure to perform dubbing at normal speed. When performing microphone mixing during dubbing, use cassettes recorded with NR OFF mode for the deck A.

#### Tape editing

- 1. Press the REC/REC MUTE button when finished dubbing a tune. Deck B automatically enters the record muting mode and leaves a non-recorded section of about 4-seconds then enters the record-paused mode.
- 2. Press the m (stop) button of deck A and search for the next tune you want by using the >> , << or PLAY button. Then stop the cassette just before the beginning of the tune.
- 3. Press the same SYNCHRO DUBBING button pressed before the pause again, and dubbing will start.

#### Notes at dubbing

- 1. Normal-speed dubbing is recommended to obtain good sound quality.
- 2. Television receivers placed close to the deck may cause interference on the recorded signal when the deck is used in the high-speed dubbing mode. If this happens, either turn off the television receiver or use the normal-speed dubbing mode.

#### The importance of cleaning

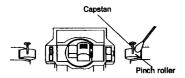
When the tape is moving, magnetic powder and dust naturally accumulate on the heads, capstan and pinch roller. When they become too dirty:
to tone quality deteriorates.
the output sound level drops.
the previous sound is not erased satisfactorily.

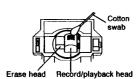
- · recordings are not satisfactory.

Because of this, clean the heads, etc. every 10 hours of use so that optimum recordings will be made.

#### Cleaning the heads, pinch roller and capstan

Wipe the heads, the capstan, etc. with a cotton swab with its tip dipped in alcohol. For effective cleaning, use a cleaning kit available from your audio store. After cleaning, be sure that the cleaning fluid has completely dried before loading a cassette.

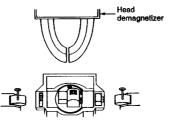




#### Demagnetizing the heads

Magnetic objects brought close to the head or using the deck for a long period of time results in magnetization of the head, thus noise occurs. When the noise is excessive, high frequencies on the recorded tape may be erased.

Demagnetize the heads and other metal parts that come into contact with the tape every 20-30 hours of use with a head demagnetizer (available from your audio store).









# 1 Location of Main Parts

# **■** Top view

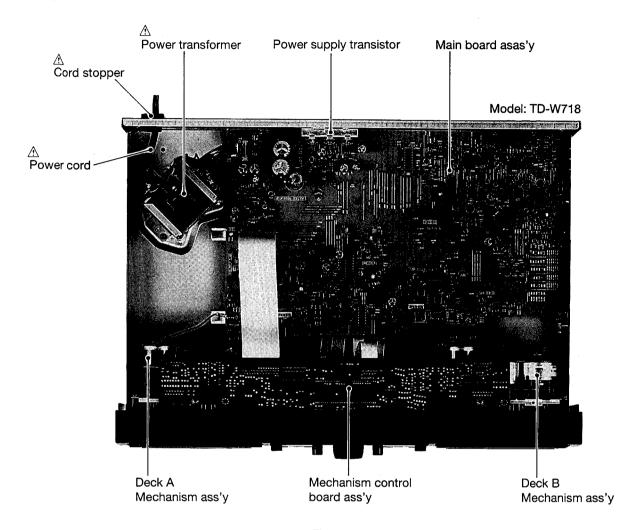
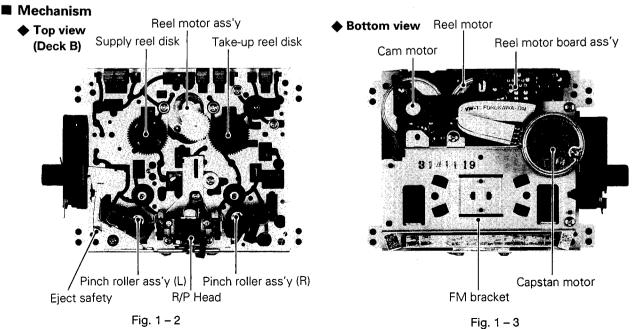


Fig. 1 – 1



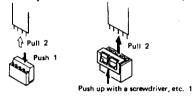
# 2 Removal of main parts

### **■ Enclosure Section**

- **◆ Top cover** (Fig. 2 1)
- 1. Remove four screws ① retaining the top cover from both side.
- 2. Remove two screws ② retaining the top cover from the back side.
- 3. To remove the top cover ,slide in direction of allow and lift away (refer to Fig. 2 1).

### ◆ Front panel assembly (Fig. 2 – 2)

- 1. Remove the top cover as described in above.
- 2. Remove three screws ③ retaining the front panel ass'y from bottom side.
- 3.Release the front panel ass'y from two pawls in the front and bottom sides and draw it to the front side.
- 4. Disconnect all connectors between the mechanism ass'y, front panel ass'y and the main board ass'y.



### ◆ Mechanism assembly

- ★ Although the mechanism assembly can be removed without detaching the front panel ass'y, it is recommended to detach the front panel ass'y to do the work with ease.
- 1. Remove two screws 4 or two screws 5 from the corners of the mechanism. (Fig. 2 5)
- After disconnecting the mechanism control board from the connector of the mechanism board, remove two screws (1) to remove the mechanism control board. (Fig. 2-3, 2-4)
- Open the door and remove the mechanism ass'y.
   (At this time, door lock arm spring and door lock arm are removed together with.)
- For moving the mechanism ass'y only, disconnect the following wirings.
  - a) Mechanism ass'y side (Fig. 2 4)
     Top side connector of the cam switch board (CN2).
     Connector of the motor board (CN1). (Board to Board connector)
- b) Main board ass'y side (Fig. 2 3)

  Disconnect CN802 from Mecha control board, CN801 and CN803 from Switch & Volume board ass'y, CN871 from Mic board ass'y and CN861 from H. Phone jack board ass'y.

  Disconnect wire coming from the head mount ass'y CN811 at deck A and CN815 at deck B.

Remove two screws **(6)** and remove the two GND wires from Deck A and Deck B.

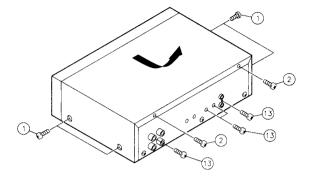


Fig. 2 – 1

3 Pawl 3

Pawl 3

9

Fig. 2 - 2

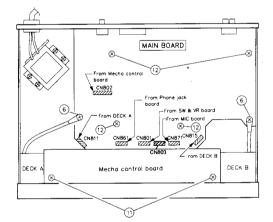


Fig. 2 - 3

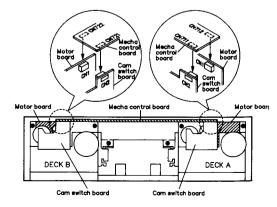


Fig. 2 - 4

### ◆ Eject arm ass'y (Fig. 2 - 5)

- Remove two screws T retaining the eject arm ass'y and pull it out.
- ♦ Mechanism holder and door ass'y (Fig.2-6 Fig.2-8)
- 1. Remove four screws ® retaining the mechanism holder. (see Fig.2-8)
- 2. Remove the damper ass'y(for easy reassembling work). Insert an originary( – )screwdriver or the like in to the gap between the damper and the front panel to disengage the pawl, and draw the damper ass'y outwards.(see Fig 2 – 6)
- Remove the arm shaft of the cassette holder (door ass'y)from the mechanism holder. (The door spring is engaged with the door side by the longer side.)
   (see Fig. 2 - 7)
- 4. Remove the eject spring from lock lever and mechanism ass'y. (see Fig. 2 7)

# ◆Switch & Volume board ass'y and Mechanism Control board ass'y (Fig. 2 – 8)

- After removing the mechanism holder, proceed to the following steps.
- 2. Pull out the INPUT volume knob.
- 3. Remove five screws (9) retaining the Switch & Volume P.C. board.
- 4. Remove one screw (4) and remove the cap.
- Lift the board right upwards to remove it since it is connected to the mechanism control key board with connector pins (CN603/CN604).
- Disconnect CN602 coming from Mechanism control board ass'y (CN702).

# ◆ Headphone jack board ass'y and Mic jack board ass'y (Fig. 2 – 8)

 After removing the Switch & Volume board ass'y, pull the H. Phone jack board ass'y and Mic jack board ass'y outwards while pushing it down toward the bottom side to remove it.

# ◆ Key switch board ass'y (Fig. 2 – 8)

- 1. Remove one screw (1) (DeckA or B) retaining the board ass'y.
- 2. Do the same for the other side.
- ◆ Main board ass'y (see Fig2 3,Fig 2 1)
- 1. Remove four screws (2) retaining the board.
- 2. Remove four screws (3) retaining the board to the rear panel.

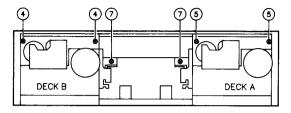
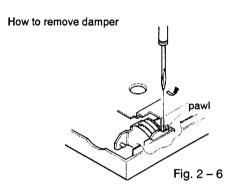
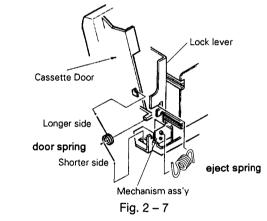
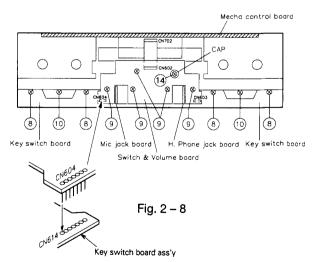


Fig. 2 - 5



How to engage the door and eject spring





## Reassembling procedure of the front panel ass'y

- Attach the Key switch board ass'y to the panel with two screws.
- 2. Put the door ass'y and the mechanism holder together with on the front panel.
- 3. Attach the mechanism holder to the front panel ass'y with two screws.
- 4. Engage the door spring properly.
- 5. Install the damper. (Push the pawl side last to engage it.)
- 6. Install the eject arm ass'y.
- 7. Attach the Switch & Volume board ass'y to the panel with five screws.
- 8. Install the mechanism ass'y.
- 9. Hook the eject spring between lock lever and mechanism ass'y.
- 10. Attach the Mecha control board ass'y to the panel with two screws.

# **■** Cassette mechanism section

### ♦ Head mount assembly (Fig2-9,Fig2-10)

- 1. Remove three screws (1) retaining the head mount ass'y.
- ◆ Pinch roller assembly (Fig. 2 9, Fig. 2 11)
- 1. Remove the pinch roller and pinch roller spring by disengaging the pawl hooking it.
- 2. For reengaging the pinch roller and pinch roller spring, refer to Fig. 2 11.

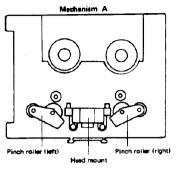


Fig. 2 – 9

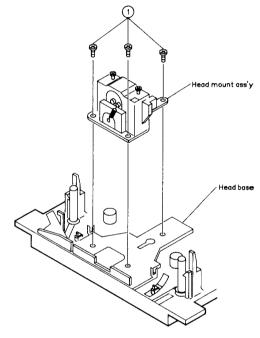


Fig. 2 – 10

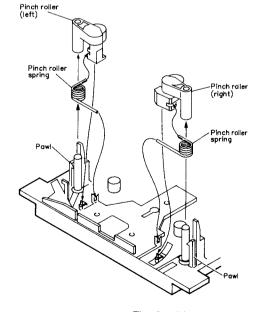


Fig. 2 - 11

# ◆ FM bracket/Capstan motor assembly (Mechanism A and B)

- Remove soldering of connector FM on Reel motor board.
   (Fig. 2 12)
- Remove three screws ② and disengage two pawls, and then the FM bracket and the capstan belt can be removed. (Fig. 2 – 12, 2 – 13)
- Remove two screws ③ retaining the capstan motor from the FM bracket. (Fig. 2 – 12)
- 4. For reengaging the capstan belt, refer to Fig. 2 13.

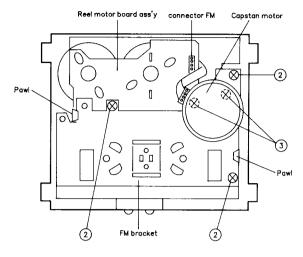


Fig. 2 - 12

# **◆ Flywheel ass'y** (Fig. 2 – 14)

- 1. Remove two screws 4 and remove the shield plate.
- 2. Pull up the Flywheel (L) and (R) and remove them.

### ◆ Reel motor board (Fig. 2 – 14)

 Remove four soldering of the Reel motor and Actuator motor and remove the Reel motor board.

### ◆ Reel motor board (Fig. 2 – 15)

1. Remove two screws ⑤ from rear of chassis and remove the Reel motor ass'y toward upward.

# ◆Actuator motor ass'y (Fig. 2 – 15)

 Remove two screws (a) from rear of chassis and remove the Actuator motor ass'y toward upward.

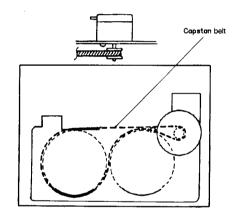
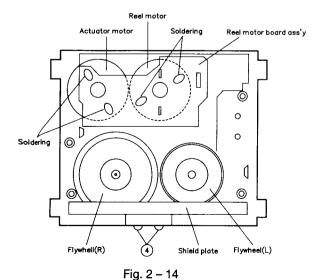


Fig. 2 - 13



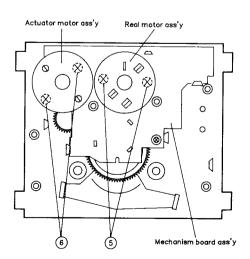


Fig. 2 - 15

### ◆ Mechanism board ass'y (Fig. 2 – 16)

- 1. Remove one screw ⑦ retaining the board.
- 2. Release the Mechanism board from five pawls.
- 3. For gearing between the Mechanism board and Control cam, see the magnified illustration in a circle.

## ◆ Control cam (Fig. 2 - 17, 2 - 18)

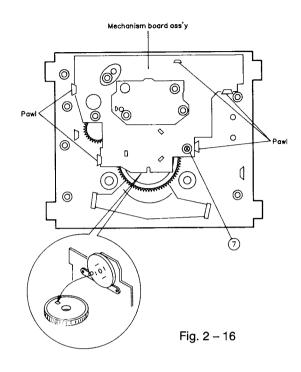
- 1. Release the control cam from two pawls. (Fig. 2 17)
- 2. For assembling the control cam, fits (a) zone (groove) of control cam to (a) position of Pinch lever and (b) zone (groove) to (b) position of Head base shaft. (Fig. 2 17, 2 18)

### ◆ Actuator gear A and B (small) (Fig. 2 – 17)

- Release the actuator gear A (small) from one pawl and remove it toward upward.
- 2. Release the actuator gear B (small) from one pawl and remove it toward upward.

# ◆ Actuator gear (large) (Fig. 2 – 17)

1. After removing the Control cam, actuator gear A (small) and actuator gear B (small), remove the Actuator gear (large).



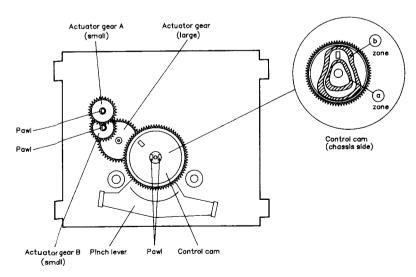


Fig. 2 - 17

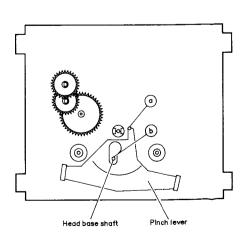


Fig. 2 – 18

# 3 Main Adjustment

#### Measuring instruments required for adjustment

- (1) Low frequency oscillator(oscillation frequency 50Hz - 20kHz, 0dB output with 600  $\Omega$  impedance )
- (2) Attenutor(600 Ω impedance)
- (3) Electronic voltmeter
- (4) Standard tapes

VTT712 (3kHz tape speed, wow and flutter measurement)

VTT727 (400 Hz) (DOLBY standard level)

TMT735 (1 k, 12.5 k), VTT739 (63, 1 k, 10 k) (playback frequency)

VTT703 or VTT703L (10 kHz), VTT704 (12.5 kHz) (azimuth)

TMT6447, TM6448 (music scan)

- (5) Recording reference tapes AC-224 (Normal), AC-513 (TDK SA) (CrO<sub>2</sub>) AC-712 (TDK MA) (Metal)
- (6) 600  $\Omega$  resistors(for attenuator matching)
- (7) Distortion meter(bandpass filter)
- (8) Torque gauge (cassette) for CTG-N, TW2111, TW2121, TW2231 and TW2241, mechanism adjustments

- (9) Wow & flutter gauge
- (10) Freequency counter gauge
- (11) M300 gauge
- (12) Band pass filter
- Power supply voltage

Set the line voltage selector switch to 240V/ 230V/

220V/ 127V/ 120V/ 110V according to \_\_\_\_\_

vour local voltage.

AC240V, 50/60Hz : A version

AC230V, 50/60Hz :B/E/EN/G version

AC120V, 60Hz

:C/J version

AC230/127/110V, 50/60Hz:U/UT version

(13) Standard position of the switch and volume knob

Switches and volume knobs Setting position

INPUT LEVEL

**MAXIMUM** 

**DOLBY NR** 

OFF

REVERSE MODE

PITCH CONTROL

CENTOR

MIC MIXING LEVEL

**MAXIMUM** 

COMPU CAL LED

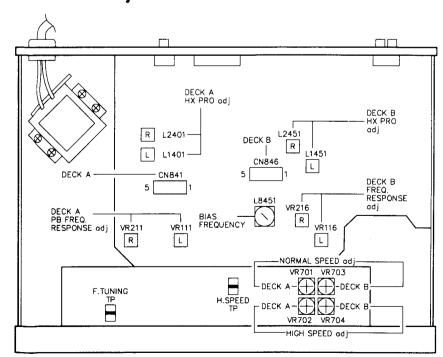
OFF

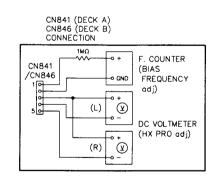
PHONES LEVEL

**MAXIMUM** 

**BLANK SKIP** OFF

# Location of Adjustment





# ◆ Compu-Calibration for F.CAL mode(automatically adjustment)

### ♦ F.CAL mode setting procedure

- 1. Short the F.TUNING TP and GND on mecha control board ass'y.
- 2. Before set the F. CAL mode, press the Counter Reset key while pressing the STOP key of deck B by reason of cancellation the factory setting level.
- 3. Press the POWER key while pressing the FF [ ►► ] key of deck A under the power standby mode. At the same time, [F.CAL] mode is displayed on the deck B counter of FL indicator.

NOTE: When Compu-Calibration is finished normally, [COMPU-CAL] LED light up and result number of calibration is displayed on the counter of FL indicator.

If Compu-Calibration is finished abnormally, [COMPU-CAL] LED blinks and error number of calibration is displayed on the counter of FL indicator.

Then correct the error message and readjust the Compu-Calibration.

Item	Condition	1. Supply a 400Hz or 1kHz signal to both L and R of LINE IN terminals at –4dBs.  2. Press the [COMPU-CAL] key of deck B,adjust the level meter sensitivity automatically.  3. Confirm that difference level between left and righkt within 0.3dB.	
Level meter sensitivity adjustment	Mode:REC/PAUSE at deck B Test siganl level: 400Hz or 1kHz,-4dBs Input:LINE IN(L and R)		
Playback level adjustment at decks A and B	Direction:FWD(decks A and B) NR:OFF Test tape:VTT-727	<ol> <li>Load the VTT-727 test tapes to both decks A and B.</li> <li>Press the [PLAY] key of deck A and playing back the tape.</li> <li>Press the [COMPU-CAL] key of deck A and adjust the playback levels of both decks A and B automatically.</li> </ol>	
Recording charactor adjustment (Bias and REC/PB sensitivity) at decks A and B	Direction:FWD(decks A and B) Recrding tape: AC-224(normal) AC-513(CrO2) AC-712(metal) NR: OFF	<ol> <li>Load the AC-224 tapes to both decks A and B.</li> <li>Press the [COMPU-CAL] key of deck A, start the recording charactor adjustment of deck A and then deck B automatically.         After while about 50 seconds, adjustment is completed automatically.         While adjusting, confirm that all segment is displayed on FL indicator.     </li> <li>Load the AC-513 tapes to both decks A and B and adjusting as the same manner above step 2.         Afer while about 40 seconds, adjustment is completed automatically.     </li> <li>Load the AC-712 tapes to both decks A and B and adjusting as the same manner above step 2.         After while about 40 seconds, adjusting is completed automatically.     </li> <li>NOTE; When recording the each tapes, do not use while about 3 mnutes range of tape start and end winding positions.</li> </ol>	

If following error messages are indicated on the FL indicator when adjusting the Conpu-Calibration, correct these abnormal conditions and readjust the Compu-Calibration.

1. In case the Level meter sensitivity adjustment.

(Error No.)	(Contents of the message)
ER01	No signal
ER02	Over the adjustment range,too much large the input signal level
ER03	Over the adjustment range,too much small the input signal level

### 2. In case the Playback level adjustment/

ER04	No playback signal
ER05	Over the adjustment range,too much large the playback signal
ER06	Over the adjustment range,too much small the playback signal

### 3. In case the Recording signal adjustment.

### (1) For Lch

ER12	No 400Hz test signal for recording
ER13	No 12.5kHz test signal for recording
ER14	No playback signal (Do not recrded)
ER15	Can not find the recording start position
ER16	Over the adjustment range of 400Hz playback signal level, too much large 400Hz playback signal
ER17	Over the adjustment range of 400Hz playback signal level, too much small 400Hz playback signal
ER18	Too much large 12.5kHz playback signal level compare with 400Hz signal
ER19	Too much small 12.5kHz playback signal level compare with 400Hz signal

### (2) For Rch

ER22	No 400Hz test signal for recording
ER23	No 12.5kHz test signal for recording
ER24	No playback signal (Do not recorded)
ER25	Can not find the recording start position
ER26	Over the adjustment range of 400Hz playback signal level,too much large 400Hz playback signal
ER27	Over the adjustment range of 400Hz playback signal level,too much small 400Hz playback signal
ER28	Too much large 12.5kHz playback signal level compare with 400Hz signal
ER29	Too much small 12.5kHz playback signal level compare with 400Hz signal

# (3) For Lch and Rch

ER30	Compu-Calibration of AC-513 adjustment is started before adjustment of AC-224 is not complete
	finished
ER31	Compu-Calibration of AC-712 adjustment is started before adjustment of AC-224 is not complete
	finished

# ♦ Mechanism Adjstment

0dBs = 0.775V

İtem	Conditions	Adjustment and Confirmation	Standad value	Adjust point
Adjusting Head azimuth	Test tape :VTT704 (12.5kHz)	<ol> <li>Connect an electronic voltmeter to the LINE OUT terminals.</li> <li>Play back the VTT704 (12.5kHz) test tape.</li> <li>Adjust the head angle with the screw (FWD and REV) until the reading of the electronic voltmeter becomes maximum for both channels (phase difference must be "0".)</li> <li>Repeat the adjustment in FWD and REV modes as well as for the decks A and B.</li> <li>Confirm that difference level between deck A and deck B within 2dB.</li> </ol>	Maximum  Deck A, B	Screws (FWD, REV)
Adjusting Tape speed (motor speed)	deck for play mode and shortcircuit	<ol> <li>Connect a frequency counter to the LINEOUT terminals.</li> <li>Perform normal speed adjustment first, and then do high speed adjustment.</li> <li>Play back the VTT712 test tape.</li> <li>Adjust for normal speed         Adjust VR701(deck A) and VR703 (deck B) for normal speed at 3000Hz.</li> <li>Adjust for high speed         After adjustment of normal speed, adjust VR702 (deck A) and VR704         (deck B) for high speed at 6000Hz.</li> <li>Difference in FWD and REV frequencies must be less than 48Hz.</li> </ol>	Normal speed: Deck A,B;3000 ± 15Hz High speed: Deck A,B;6000 ± 30Hz	Deck 囚: Normal;VR701 High;VR702 Deck 囚; Normal;VR703 High;VR704
Checking wow and flutter	Test tape: VTT-712 (3kHz)	Connect a wow and flutter meter to LINE OUT terminals. Play back the VTT712 test tape. Check to see if the reading of the meter is less than 0.17% (WRMS).	less than 0.17% (WRMS)	
Checking play back torque	Torque gauge TW2111(FWD) TW2121(REV)	Employ a torque testing cassette tape (TW2111[FWD] / TW2121[REV] for the checking, or remove the cassette cover and use a torque gauge.	27 – 70 g∙cm	
Checking fast forward/ rewind torque	Torque gauge TW2231(FWD) TW2241(REV)	Measure the torque in the fast forward mode in the same manner as in the above. Test cassette: TW2231 (FWD), TW2241 (REV)	90 – 200 g·cm	

# ♦ Electrical Adjustment Procedure

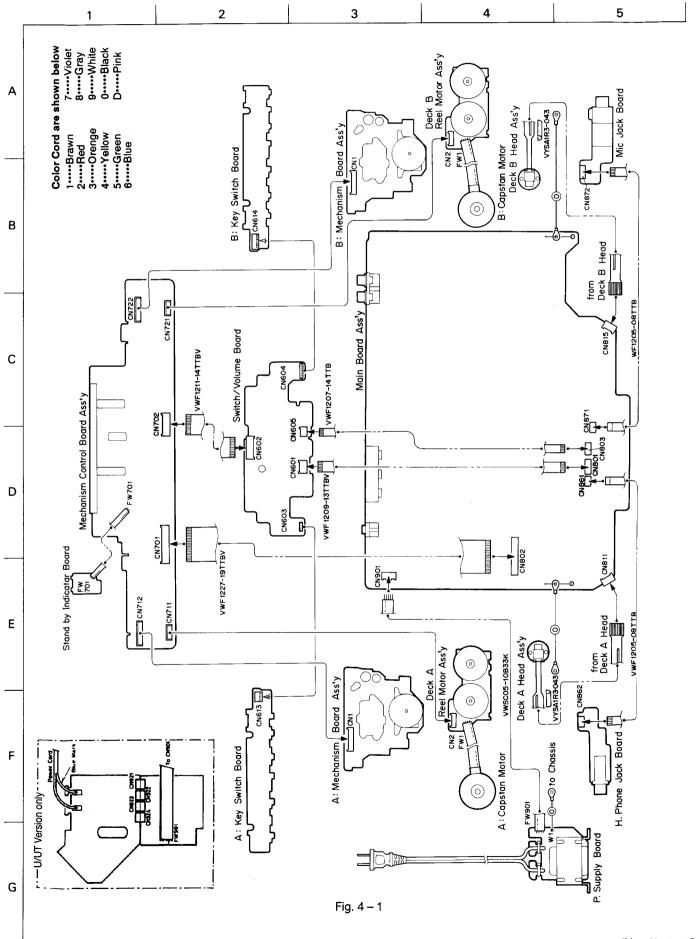
Item		Check and A	djustment	
1 Cheking DOLBY			Input signal (Frequency, level)	Output raise value,deviation value
circuit	Signal input: LINE IN Cal.level: 400Hz,		1kHz, cal 40dB	+5.7 dB ± 2 dB
(Rec.mode)	– 8dBs	DOLBY B	5kHz, Cal. – 20dB	+3.5dB ± 1.5 dB
(BIAS-CUT)	Output terminal TP : NR IC831 (53) &(8)	(Rec)	1kHz, Cal.	$0 dB \pm \frac{0.5}{1.0} dB$
	pin.		1kHz, Cal 40	+16.2 dB ± $^3_2$ dB
		DOLBY C	5kHz, Cal 20	+2.9 dB ± 2.5 dB
		(Rec)	1kHz, Cal.	0 dB ± 1 dB

Item	Conditions	Adjustment and Confirmation	Standard	Adjusting
*2 Play back level check	Test tape VTT727 : 400Hz	Play back VTT727. Check that the level at LINE OUT is -4.5 dBs ± 1dB.  Difference between Lch and Rch must be less than 1 dB at LINE OUT.	LINE OUT -4.5 dBs ± 1dB Phone Out -14.5 dBs ± 2 dB	
*3 Playback frequency response adjustment	Test tape TMT735:1kHz/12.5kHz VTT739: 1kHz/63Hz	Play back TMT735 test tape, and adjust VR116, VR216 (deck $\boxed{B}$ ) and VR111, VR211 (deck $\boxed{A}$ ) so that deviation of 12.5 kHz to that of 1 kHz is 0 $\pm$ 0.5 dB (deck A) and 0 $\pm$ 0.5 dB (deck B). Then, play back VTT739 test tape to confirm that deviation of 63 Hz to 1kHz is +2 $\pm$ 3 dB.	as reference, 0 ± 0.5 dB	Deck 固 L: VR116 R: VR216 Deck 囚 L: VR111 R: VR211
*4 Bias frequency adjustment	Tape: Metal Mode: REC Frequency counter Input impedance: more than 1MΩ (See page18) Deck B TP: CN846 pin 1 Deck A TP: CN841 pin 1	Connect frequency counter to the CN846 (deck B) and CN841 (deck A) and adjust L8451 (deck B) and L8401 (deck A) so that the counter reads 95 kHz.	95 kHz ± 0.5 kHz	Deck B L8451 Deck A L8401
*5 Slave oscillation (HX PRO) adjustment	DC. Voltmeter Deck [A] TP: CN841 Deck [B] TP: CN846	This step must be performed after the bias frequency adjustment.  Load a metal tape and set the deck to the recording mode.  1. Adjust for deck A  Adjust L1401 and L2401 to minimize respective voltages of CN841 (PIN 3 – 4) at Lch and (PIN 3 – 5) at Rch.  2. Adjust for deck B  Adjust L1451 and L2451 to minimize respective voltages of CN846 (PIN 3 – 4) at Lch and (PIN 3 – 5) at Rch.	Minimum	Deck A L: L1401 R: L2401 DeckB L: L1451 R: L2451

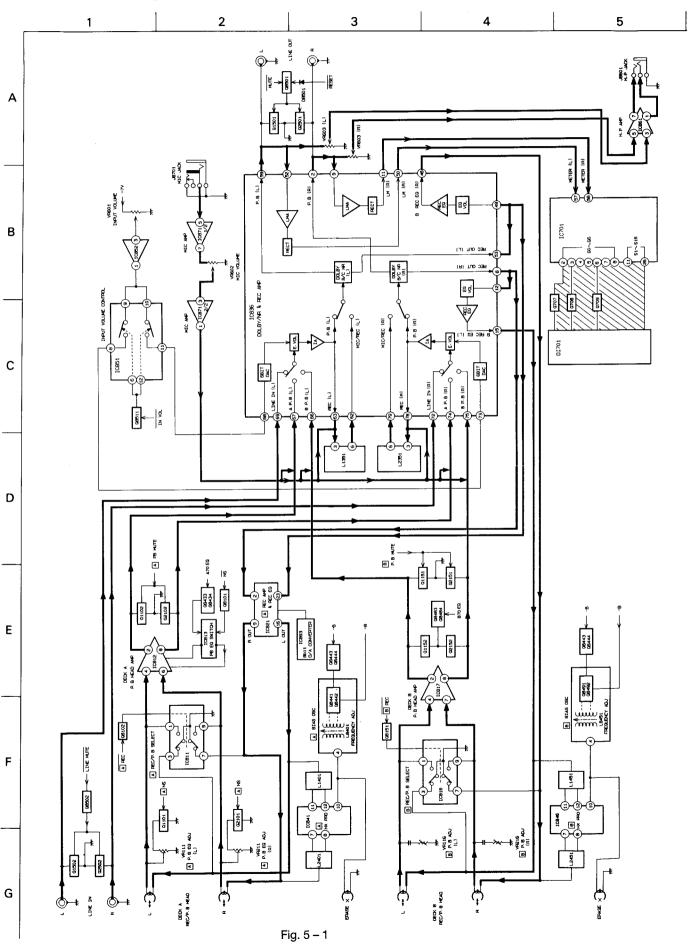
Item	Conditions	Adjustment and Confirmation	Standard	Adjusting
6 Input sensitivity level check	Conditions	1. Supply a 1kHz signal to the LINE IN terminals at -20dBs, confirm that LINE OUT level is -8dBs.  2. Supply a 1kHz signal to the MIC input terminals at -66dBs, confirm that LINE OUT level is -8dBs.  3. Confirm that difference level between left and right within 2dB at LINE IN terminals and within 3dB at MIC terminals.	LINE IN : -20dBs ± 2 dB MIC: -66 dBs ±3 dB	
*7 REC/PB frequency response check	LINE INPUT LEVEL: Ref 20dB( - 40dBs ± 2dB) MIC INPUT level: Ref20dB (-86dBs ± 3dB) NR SWITCH: OFF	This step must be performed after the slave oscillation adjustment.  Record the 1 kHz and 12.5 kHz signals at the level of –20 dB (20 dB lower than the reference level).  Playing back the recorded signals, check that the level of the 12.5 kHz signal is 0 ± 2 dB to the level of the 1 kHz signal.  Increase in high frequencies  Decrease in high frequencies  Appropriate the high frequencies  O 50 Hz 1 kHz 12.5 kHz  Frequencies	the 1kHz level.	
8 Recording/ playback sensitivity check		<ol> <li>Supply a 400Hz signal to the LINE IN terminals record a 400Hz signal at reference level of -20dB.</li> <li>Confirm that REC indicator should turn on when LINE OUT level is -28dBs during recording.</li> </ol>	Normal, Chrome, Metal: -28dBs ±1 dB	
9 Maximum out put check		Suply 1 kHz signal to the LINE IN terminal in the Rec. monitoring mode, and read non-clipped signal level at the LINE IN terminal.		
10 Checking record/ playback distortion		<ol> <li>Record a 1 kHz, -20 dBs signal to LINE IN terminals.</li> <li>Play back the recorded part, Check the output with a distortion meter to see if the value conforms to the standard value.</li> </ol>	Nornal: Less than 2% CrO2/Metal: Less than 3%	
11 Checking signal to noise ratio recording playback		1) Record at 1 kHz, -20 dBs signal, Stop the input by disconnecting from the terminal to perform non-signal recording.  2) Play back the recorded part. Measure the -8 dBs recording output and the non-signal recording output for comparison using an electronic voltmeter. Check to see if the value conforms to the standard value.	Normal, More than 40 dB Metal, chrome; More than 41 dB	

Item	Conditions	Adjustment and Confirmation	Standard	Adjusting
12 Checking erasing coefficient		1) Apply a 400 Hz, +20 dBs signal to the LINE IN terminals. 2) Perform recording with the signal enhaned by 20 dB 3) Erase a part of the recording. 4) Measure the output difference between the erased part and non- erased part to compare with an electronic voltmeter. For the measurement using a metal tape, connect a band pass filter between the deck and the electronic voltmeter.  Tape deck (recording, erasing)  (1 kHz)  Band pass filter  Electronic voltmeter	More than 55 dB	

# **4** Wiring Connections

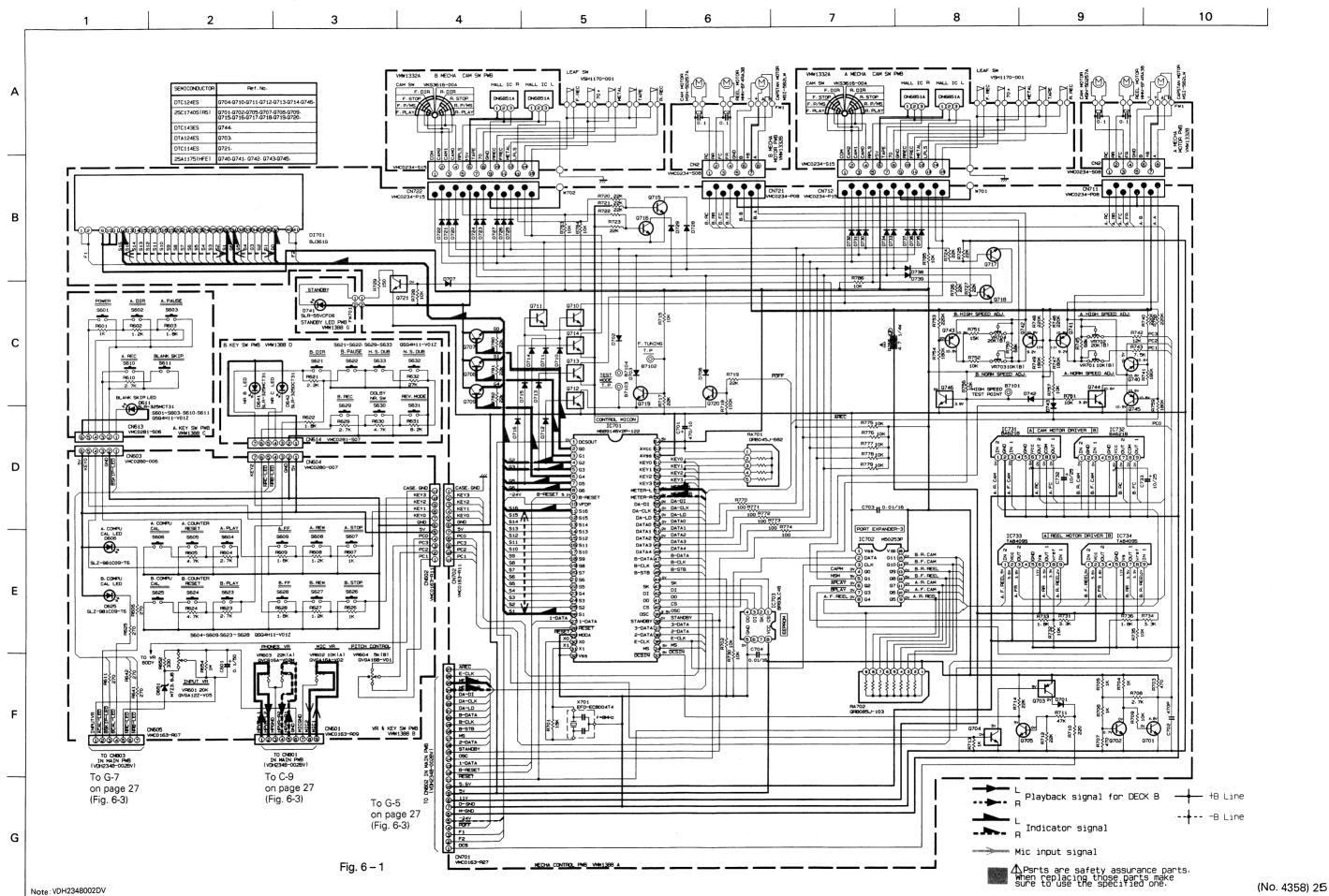


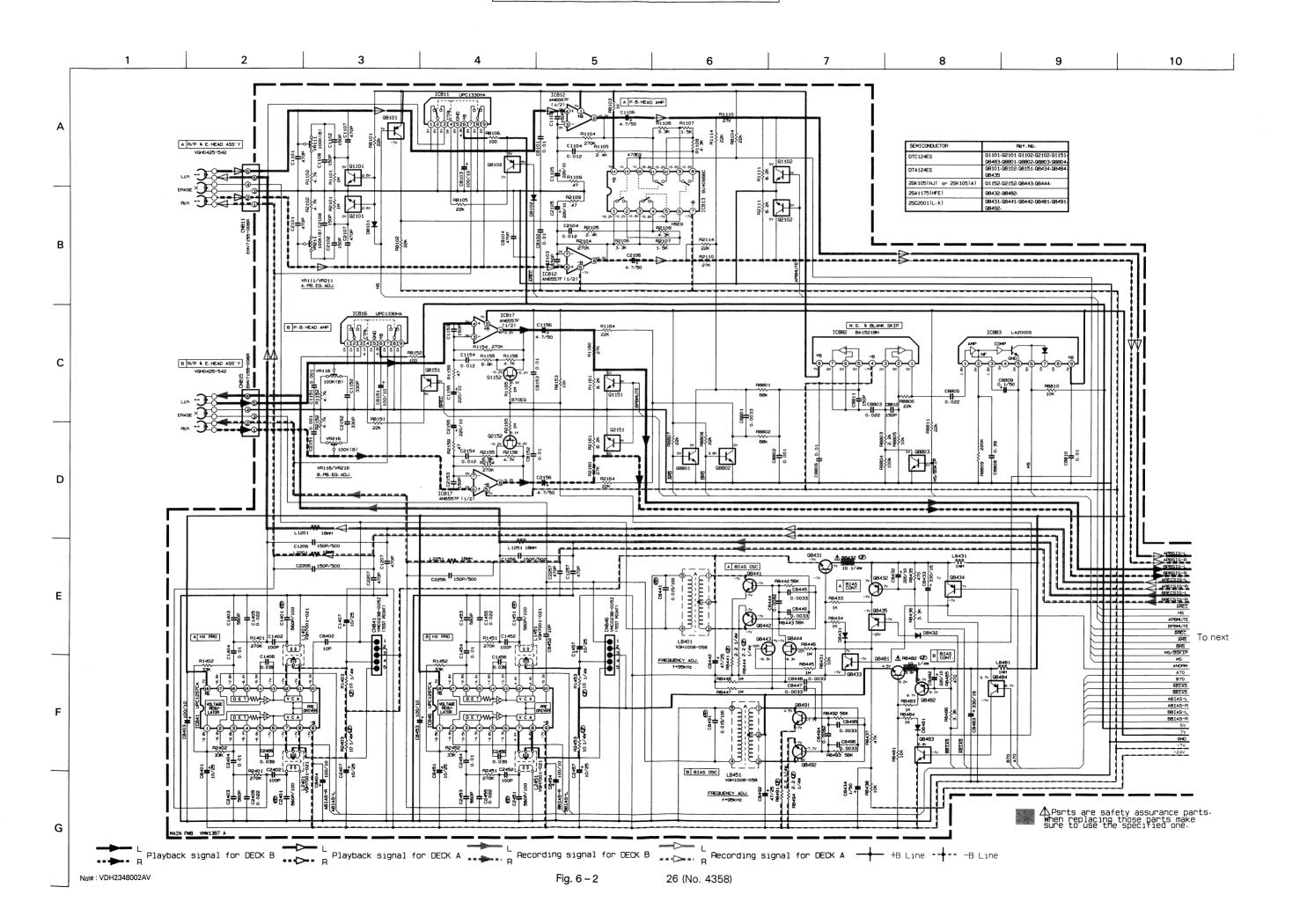
# **5 Block Diagram**

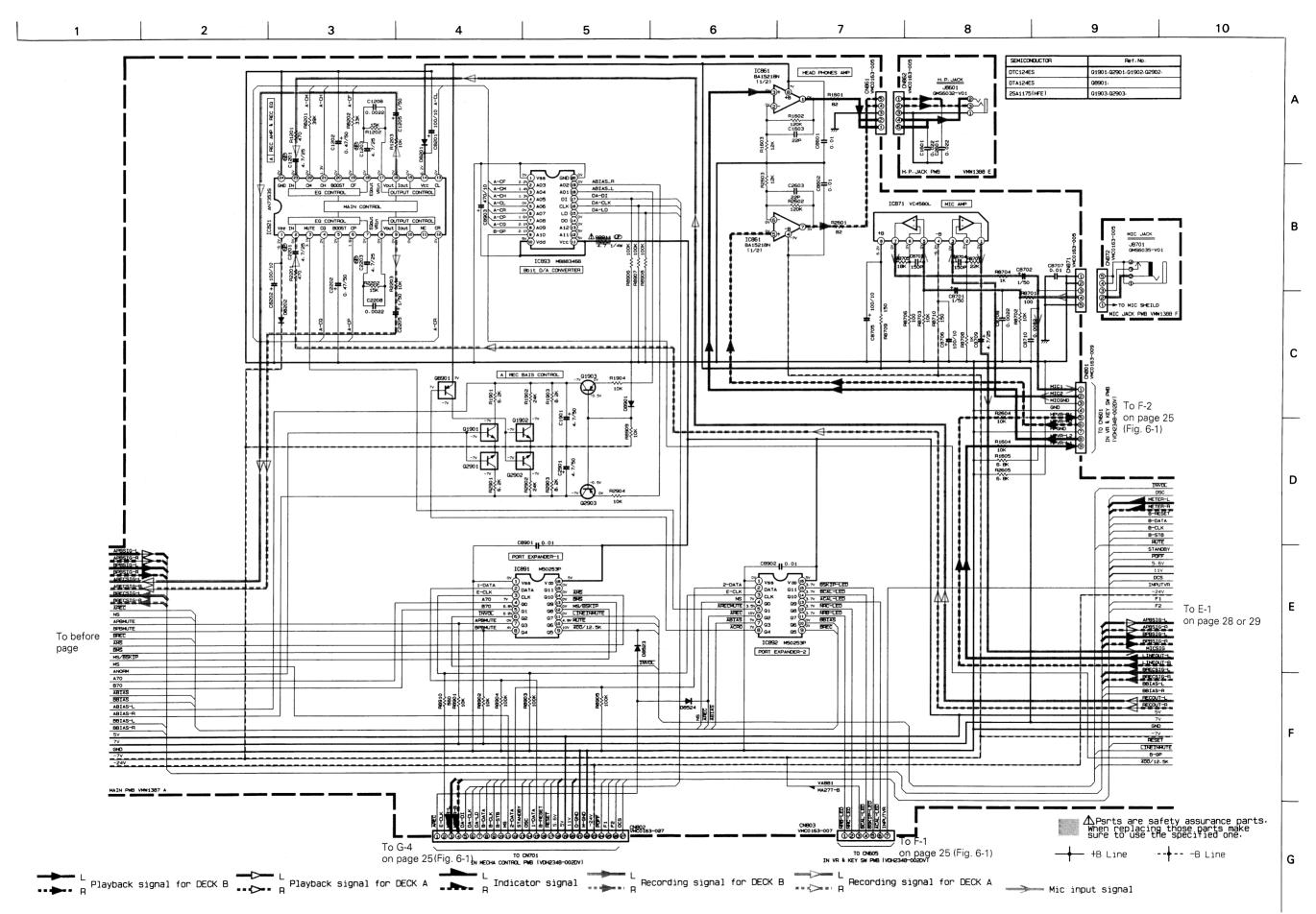


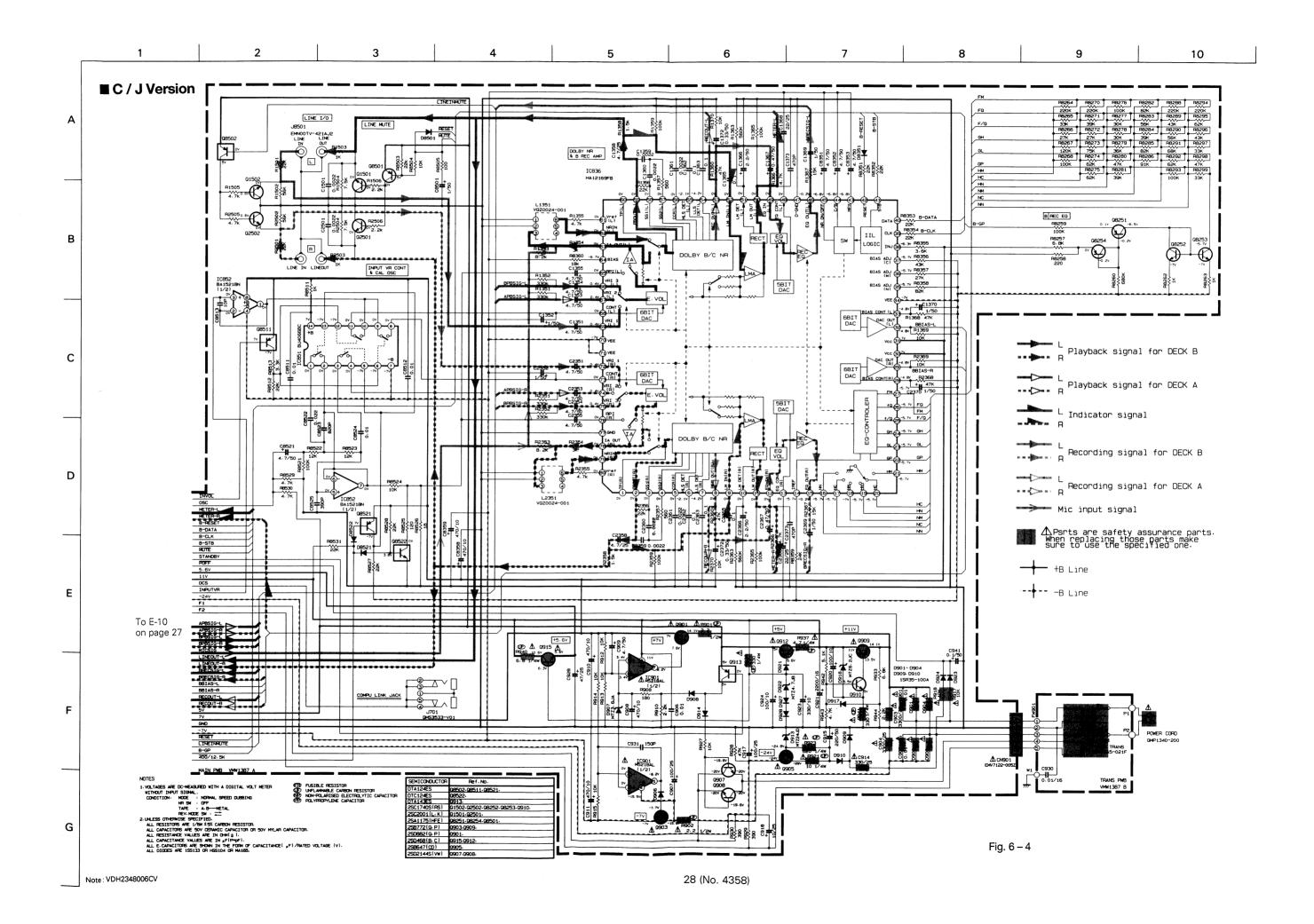
TD-W717TNc/J
TD-W718BKa/b/e/en/g/u/ut
TD-W718BKa/b/e/en/g/u/ut

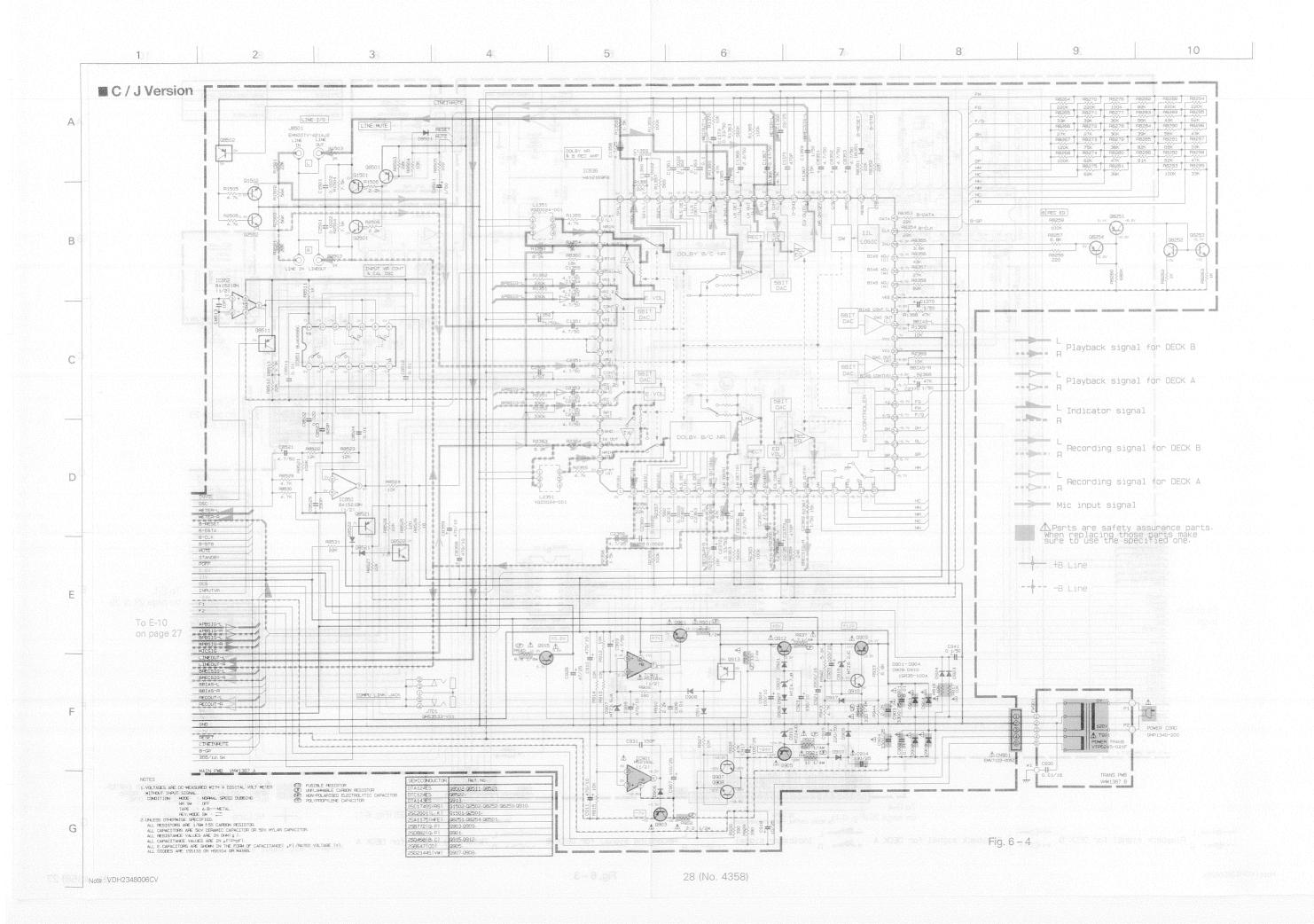
# **6 Standard Schematic Diagrams**

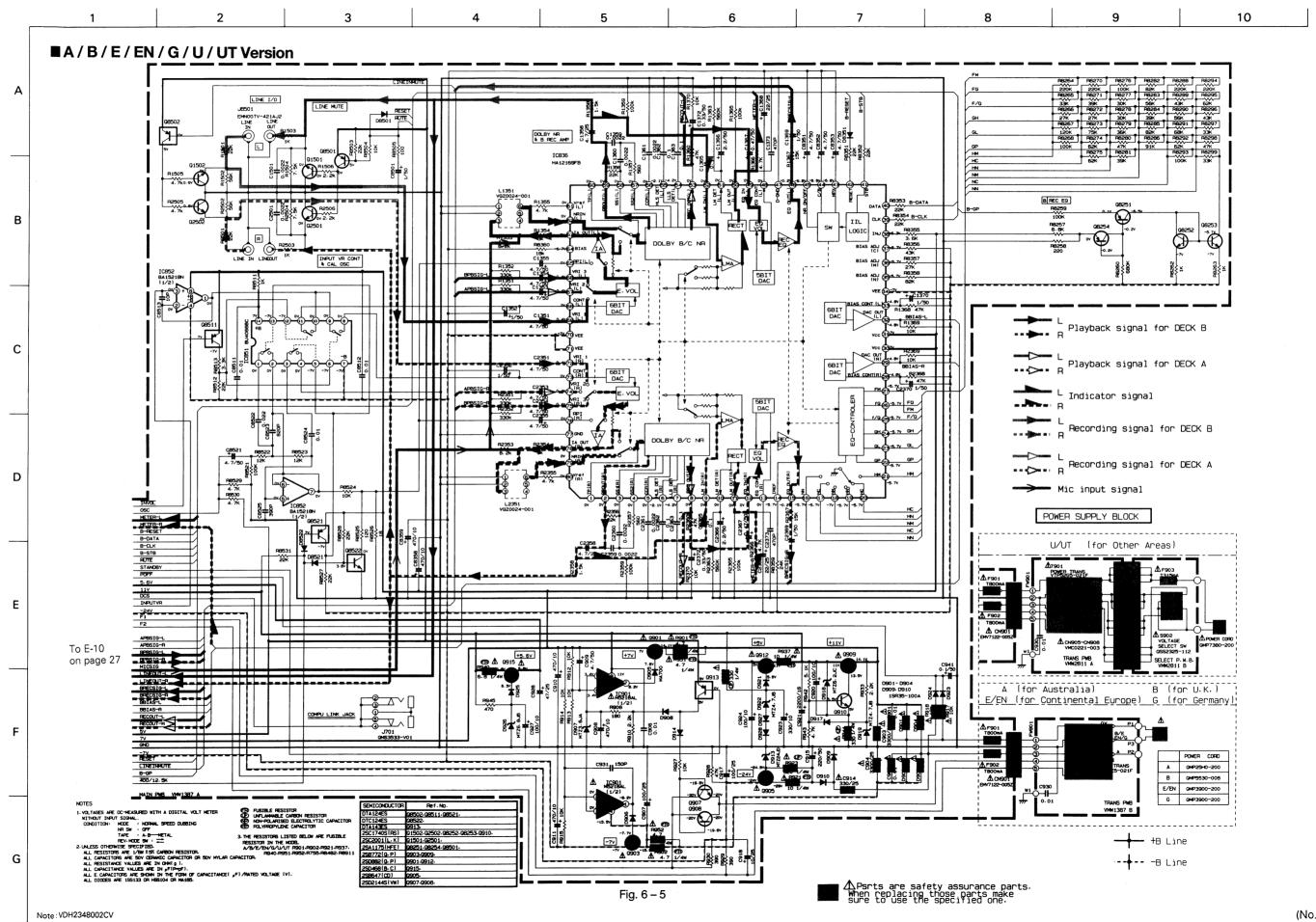


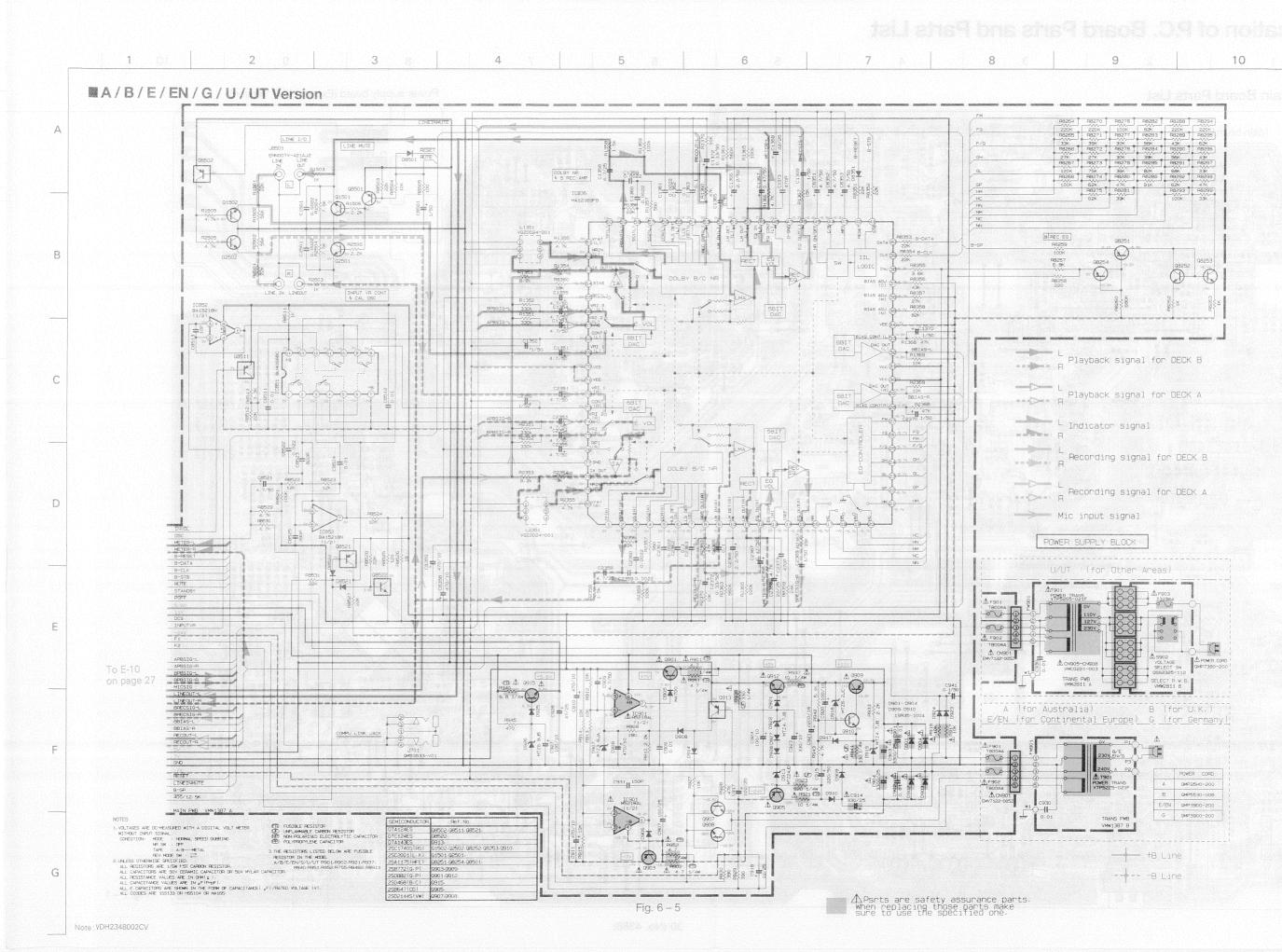






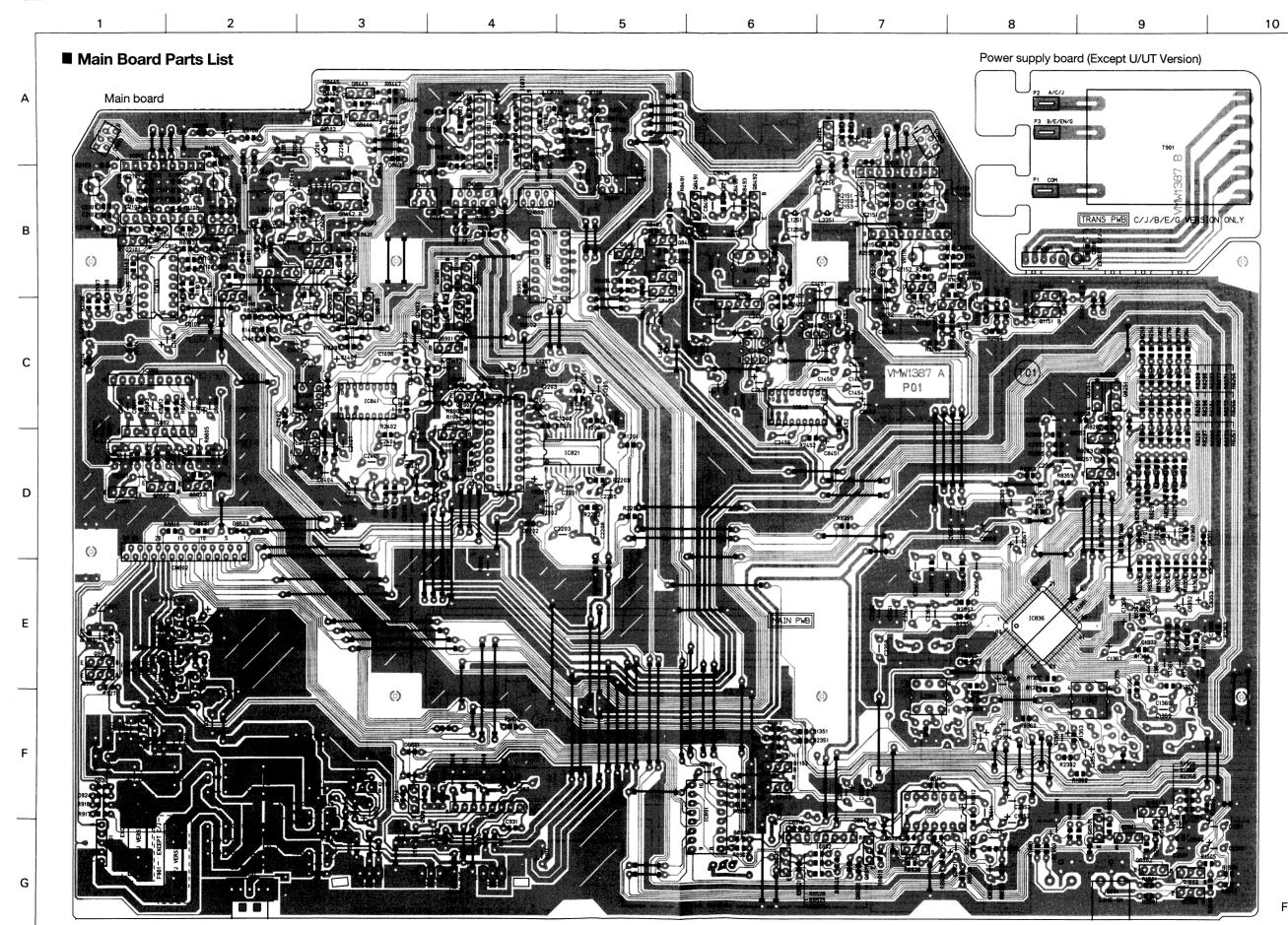






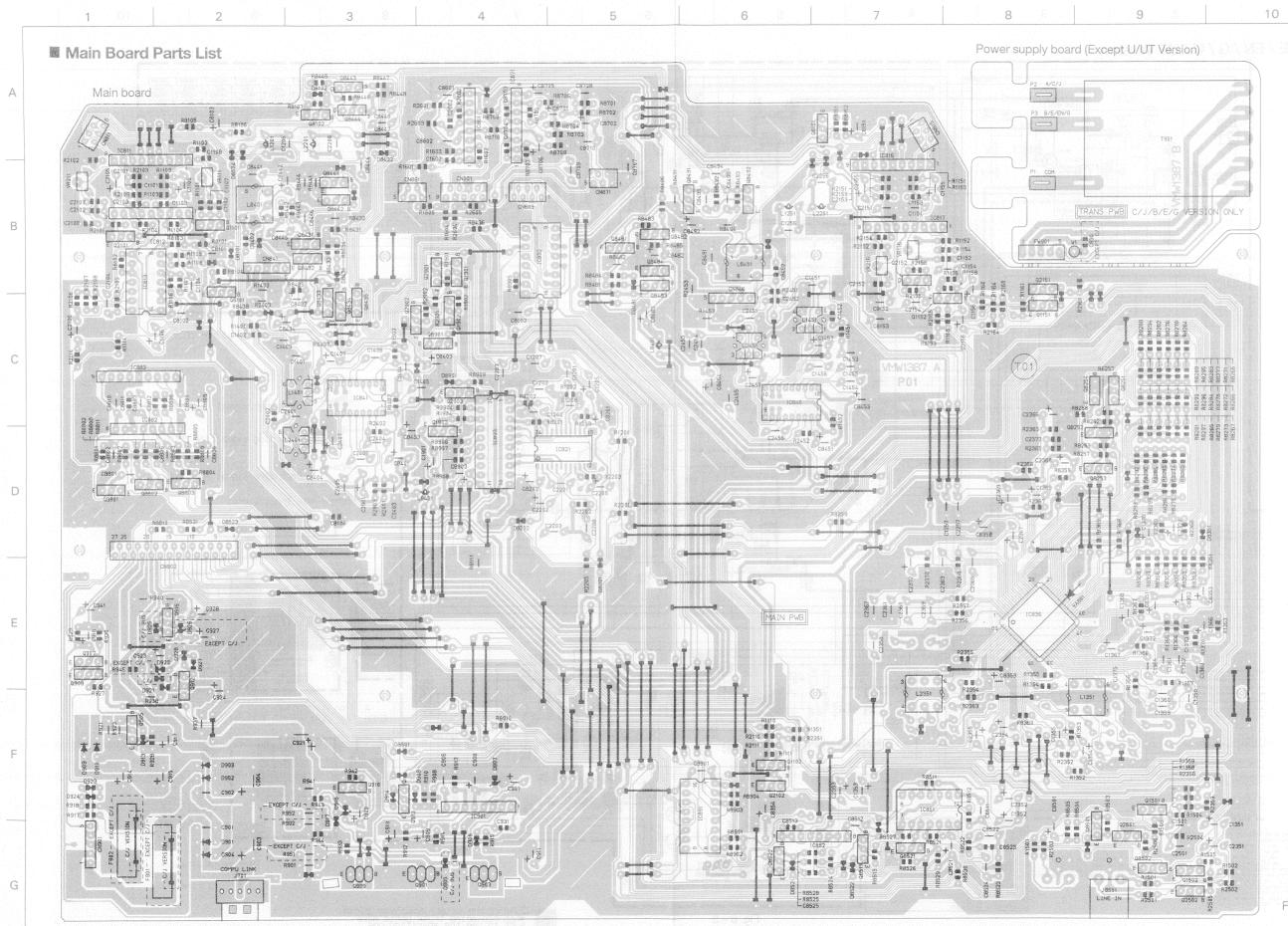
TD-W717TNc/J TD-W718BKa/B/E/EN/G/U/UT TD-W717TNc/j TD-W718BKa/b/e/en/g/u/ut

# **7** Location of P.C. Board Parts and Parts List



TD-W717TNc/J TD-W718BKa/b/e/en/g/u/ut TD-W718BKa/b/e/en/g/u/ut

# 7 Location of P.C. Board Parts and Parts List



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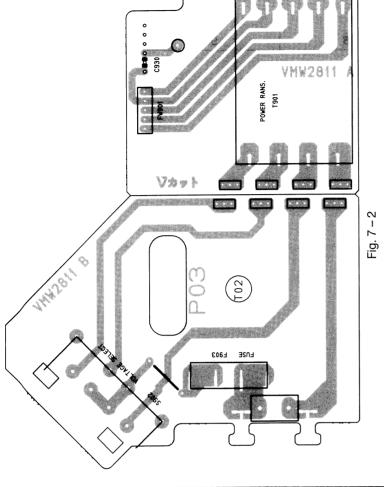
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011	SU																			<b></b>																									
BLOCK NO.	$\simeq$	150PF 5% 500V	7 5%	'n	2 % 2	1.0MF 20% 50V	20%	.7MF 20%	20%	50%		%		.10MF 5% 50V		20%	2 %0	1	20%	.33MF 20% 30V	2%		560PF 5% 50V	.010MF 5% 50V		1.		100PF 10% 50V	010MF	.022MF 5% 50V	F 5%	10MF 20% 25V	.022MF +100:-0%	196	4.7MF 20% 50V	10%	150PF 10% 50V 150PF 10% 50V	012MF 5%	20%		10%	DOOPE	10%	<b>50PF 10%</b>	.012MF 5% 50V
	PARTS NAME	C.CAPACITOR	ITOR				E.CAPACITOR 4				M CAPACITOR										~			M.CAPACITOR					M.CAPACITOR			E.CAPACITOR	•				CAPACITOR		.CAPACITOR			CAPACITOR		C.CAPACITOR	M.CAPACITOR
	PARTS NO.	QCS32HJ-1512V	QFN41HJ-222	QCS32HJ-1512V	QCS11HJ-471	QE141HM-475	QET41HM-475	QET41HM-475	QET41HM-475	QEN41EM-475	OFN41H1-222		QFLC1HJ-104Z		GFLC1HJ-1042M	QET41HM-474	QETC1EM-226ZN	QET41HM-105	QET41HM-105	MEICIHM-3342M OCBB1HK-471V				C1-PARTS838594		QET41EM-106	Σ	>-	C1-PARTS838594	QFLC1HJ-223ZM	0FLC1HJ-3932M	QET41EM-106	QCF11HP-223	QCS11HJ-220	QE141HM-475		QCBB1HK-151Y	V41HJ-123	~	7.5	QCBB1HK-471Y	115	CBB1HK-331Y	CBB1HK-151Y	OFN41H.1-123
	A REF.	C1206	208	256	257	C1351			- 1	C1358												1		C1404		٠.		C1452			C1456	C1457	11501	C1603	C1901	C2101	20102	—	C2105	C2106	C2107	02151	C2152	C2153	C2154
	SUFFIX															A.B.E.EN	GvuvuT		AVBACAE	7 . 9 . 2																									
BLOCK NO. 011	. ~	.010MF +100:-0%	20% 2	20% 2	010MF +10	100MF 20% 25V	20%	470MF 20% 10V	20%	330MF 20% 25V	COME SON SON	10MF 20% 25V	100MF 20% 10V	2200MF 20% 16V	200	203	00MF 203	0% 250	20%	1500F 10% 50V	F 20% 50											470PF 10% 50V	10%	012MF 5%	20MF 20%	.7MF 20%		36	10%	10%		20%	4.7MF 20% 25V	20% 5	.7MF 20%
	PARTS NAME	CAPACITOR	CAPACITOR	CAPACITOR	•	E.CAPACITOR 1	CAPACITOR	CAPACITOR						E.CAPACITOR 2					C.CAPACITOR	CEK.CAPACITOR	E.CAPACITOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	SOCKET	C.CAPACITOR 4			.CAPACITOR	CAPACITOR		CAPACITOR	.CAPACITOR	CAPACITOR		CAPACITOR	P.E.CAPACITOR	CAPACITOR	P.E.CAPACITOR
	PARTS NO.	QCF11HP-103	·M	-338	41	QET41EM-107	QET41HM-475	QET41AM-477		2 :	z				z		ET41AM-107	-476	CVB1CM-103Y	CVB1CM-1057	-104ZN		VMC0163-027			Π			VMC0163-005			<b>&gt;</b> :	QCBB1HK-151Y	-123	QET41AM-227	ET41HP	QCBB1HK-151Y	QFN41H.	асвв1н)	QCBB1H)	QFN41HJ-123 QFT41AM-227	QET41HI	N	ET41HM-47	QEN41EM-475
	A REF.	C 901	0 6 3	904	906	206 3	606	910	911	4	7 7	918	920	921	923	927	927	928	930		941	CN801	CN802	CN803	C 2 0 1 1	CN841	CN846	CN861	CN862	CN872	CN901	C1101			1105	1106	C1107	1151	1152	1153	C1154	1156	0.1	1202	12

	SUFFIX								-	A/B/E/EN
BLOCK NO. OIL	REMARKS	B/RE B HE AMP BY N	HX PRO B INPUT VOLUME CO BUFFER HEAD PHONE AMP MIC AMP.	PORT EXPANDER 1 PORT EXPANDER 2 8BIT D/A COMBER 7V REGIII ATER	· <del>-</del>			R POWER	FOR POWER CORD	
	PARTS NAME		0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 C C C C C C C C C C C C C C C C C C C	JACK PIN JACK JACK JACK	INDUCTOR INDUCTOR FILTER OSC COIL(BIAS) OSC COIL(BIAS)	100 -	OSC COIL(BIAS) INDUCTOR OSC COIL(BIAS) INDUCTOR	TAB TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR	TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR TRANSISTOR
	PARTS NO.	1	UPC1297CA   BU4066B   BA15218N   BA15218N   VC4580L	BA15218N LA2000S M50253P M802546B M888346B	MSS18AL   QMS3533-V01   EMNOOTV-421AJ2   QMS6032-V01   QMS6035-V01				2 VM20034-001 3 VM20034-001 3 2SB7260,P) 5 2SB772(0,P) 7 2SD21445(VW) 9 2SB772(0,P) 9 2SB772(0,P)	2 250882 (P.Q) 2 250882 (P.Q) 2 250882 (P.Q) 3 07414365 5 250468 (C) 1 07612465 1 07612465 2 25K105 (E,F,H) 1 25C2001 (L,K)
	A REF.	10816 10817 10821 10836 10841	10846 10851 10852 10861	·	1 701 1 8501 1 8501 1 8601	L1201 L1251 L1351 L1401 L1401	L2201 L2251 L2351 L2401 L2401		T T 9 9 9 9 9 9 9 9	
Olil	SUFFIX			A/B/E/EN	10.70.79		A.B.E.EN G.U.UT	A.B.E.EN G.U.UT G.U.UT A.B.E.EN		
BLOCK NO. 0	10	.0020MF 5% 50V .010MF +100:-0% .39MF 5% 50V .10MF 20% 50V	150PF 10% 50V 150PF 10% 50V .010MF +100:-0% .010MF +100:-0%							R/P SWITCH PB HEAD AMP.
	PARTS NAME	M.CAPACITOR C.CAPACITOR FILM CAPACITOR E.CAPACITOR	C.CAPACITOR C.CAPACITOR C.CAPACITOR C.CAPACITOR	SI DIODE SI DIODE SI DIODE SI DIODE ZENER DIODE	ZENER DIODE SI DIODE ZENER DIODE SI DIODE SI DIODE	SI DIODE ZENER DIODE SI DIODE SI DIODE ZENER DIODE	ZENER DIODE ZENER DIODE SI DIODE ZENER DIODE SI DIODE	SI DIODE SI DIODE SI DIODE ZENER DIODE ZENER DIODE	\$1 0100E \$1 0100E \$1 0100E \$1 0100E \$1 0100E \$1 0100E \$1 0100E	\$1 D10DE \$1 D10DE \$1 D10DE \$1 D10DE \$1 D10DE \$1 D10DE \$1 D10DE HEAT \$1NK 1C
	PARTS NO.	QFLC1HJ-223ZM QCF11HP-103 QFV71HJ-394ZM QEFC1HM-104ZN QCF11HP-103	QCBB1HK-151Y QCBB1HK-151Y QCF11HP-103 QCF11HP-103	15R35-100 15R35-100 15R35-100 15R35-100 MA700	MA700 1SS133 MTZ3.6JA 1SS133 1SR35-100	1SR35-100 MTZ24JD 1SS133 1SS133 MTZ6.2JC	MTZ4.7JB MTZ4.7JB 1SS133 MTZ4.7JB	1SS133 1SS133 1SS133 MTZ6.8JB MTZ6.8JB		ACCASSA
	A REF.	C8805 C8808 C8808 C8809	8811 8811 8901 8902	901 903 904 905	D 905	910 913 914 917	1	D 924 D 925 D 925 D 926 D 926	D 927 D 928 D8101 D8102 D8201 D8351 D8351	D8481 D8521 D8522 D8524 D8524 D8524 D8901 LC811

	SUFFIX		r * 0	G V U V U I	6,U,UT	A.B.E.EN	3			1 1	A / B / E / E   C   C   C   C   C   C   C   C   C	2000	GruzuT	C . S	,	6,73	G>U>UT	A.B.E.EN				۲ کی		A.B.E.EN	6,U,UT	G > U > U T	A CO C C E N																_
BLOCK NO. 01	REMARKS	IR 10K 5% 1/6W IR 10K 5% 1/6W	10 5% 1	10	20 5% 1	20 5%	S S	7K 5%	85 06	90 5% 1/6W	2K 76	.8K 5% 1/6	0	10 1/0H	IR 330 5% 1/4W	IR 6.8 5% 1/4W	6.8 5% 1/4W	6.8 5% 1/4W	R 000 0% 1/4%	R 4.7K 5% 1/6W	R 2.2K 5% 1/6W	R 2.2K 5% 1/6W	R 470 5% 1/6W	4.7 1/0W	R 4.7		1.0M	4.7K 5%	270K	R Z 4K 5% 1/6W R 3.3K 5% 1/6W	1.5K 5%	R 4.3K 5% 1/6W	R 27K 5% 1/6W	R 8.2K 5% 1/6W	22X 5%	R 270K 5% 1/6W	5.8K	7 X X	× ×	R 8.2K 5% 1/6W		470 5% 1/6W	15K 5%
	PARTS NAME	CARBON RESISTOR CARBON RESISTOR	ON RESIS	FUSI.RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CRABON RESISTO	FUSI, RESISTOR 1			CARBON RESISTO	FUSI RESISTOR									CARBON RESISTOR				CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTO	CARBON RESISTOR	RON RESI	RESI
	REF. PARTS NO.	R 917 @RD161J-103 R 918 @RD161J-103	921 QRD14CJ	R 921 QR20077-100X	R 923 QRD14CJ-821SX	R 923 QRD14CJ-821SX	R 927 0R01611-103	R 928 QRD161J-473	R 929 QRD161J-391	R 930 QRD161J-391	R 933 0RD1613-222	R 933 QRD167J-682	R 937 QRZ0077-100X	K 957 @RU14CJ-4K75X R 937 @R70077-100X	R 938 QRD14CJ-331SX	R 940 QRD14CJ-6R8SX	R 940 QRH144J-6R8	R 940 QRH144J-6R8	R 942 0RD1611-512	R 943 QRD161J-472	R 944 QRD161J-222	R 944 @RD161J-222 B 975 @BB1411-77	R 945 QRD161J-471	R 951 QRZ0077-4R7X	R 951 QRZ0077-4R7X	R 952 0RZ0077-4R7X R 952 0RZ0077-4R7X	R1101 QRD161J-105	R1102 QRD161J-472	R1104 QRD161J-274	R1106 QRD167J-332	R1107 QRD161J-152	R1108 QRD161J-432	R1110 QRD161J-273	R1111 QRD161J-822	R1114 @RD161J-223 81152 @BD1611-723	R1154 @RD161J-274	R1155 QRD167J-682	81158 QRD161J-472	R1160 QRD161J-273	QRD161J-82	1164 GRD161J-22 1165 GRD161J-10	1 QRD161J-47	1202 GRD161J
	SUFFIX		€ «										€ :				_	€!. «							_	€! €				•					A.B.F.FN			10.01	, C , C , C , C , C , C , C , C , C , C				
BLOCK NO. 011	REMARKS																						•								-			1		.2 5% 1/2W	% 1/	307	5% 1	ິດເ	nν	% i	UK 5% 1/6W
	PARTS NAME	NSIST NSIST	TRANSISTOR	NSIST	RANSISTOR	OLSISN	RANSIST	RANSISTO	RANSIST	KANSISIO	NSISTO	NSISTO	SIST	018181	NSISTO	S	S	TEANSISTOR	SI	ISI	RANSISTOR	NAN	ANSISTOR	771	SIS	TRANSISTOR	SIS	SIS	TRANSISTOR	SISTO	TRANSISTOR	11510	Η	TOR	SISTOR	RESISTOR	RESISTOR	SISTOR	RESISTOR	RESISTOR	SON RESISTOR	RESISTOR	TOON RESISION I
	PARTS NO.	1 DTC124ES 2 DTC124ES	3 2SA1175	2 DTC124ES	1 DTC124ES	2 2SK105(E,F,H)	2 2SC1740S(R/S)	1 DTC124ES	2 DTC124ES	5 25A11/5	2 DTA124ES	1 DTA124ES	1 2SA1175	3 2SC1740S(R.S)	4 2SA1175	2SC2001(L,K)	2SA1175	DICIZAES	DTA124ES	2SC2001(L,K)	2 2SC2001(L,K)	2 25K105(E*F*H)	1 2SC2001(L,K)	2 2SA1175	3 DTC124ES	1 2SC2001(L,K)	2 2SC2001(L,K)	1 2SA1175	DIAIZAES	1 DTA124ES	2 DTC124ES	DTC124ES	DTC124E	DTA124ES	QR20077-4R	QRD12CJ-2R	QRD12CJ-2	9R70077-4R	QRD161J-18	QRD161J-2	QRD1613-1	4 QRD161J-103	ו ברוסותעש
- 1	E F.	1901 1902	1903	10,	215	777	250,	290:	N C	να	ာထ	ထေ	08251	၀ေလ	8254	843.	843.	845.	3435	344	8446	344.	348	348	8 7 8	491	8492	350:	5700	1521	52,	805	8803	000	901	901	902	000	306	910	913	914	٠i

SUFFIX																																	-																
NO. 011							_										•																															-	_
BLOCK	1171 200 1	K 3% 1/6W 2K 5% 1/6W	K 5% 1/6W	1.0M 5% 1/6W	0 5% 1/6W	15K 5% 1/6W	OK 5% 1/6W	OK 5% 1/6W	2K 5% 1/6W	OK 5% 1/6W	7K 5% 1/6W	IK 5% 1/6W	50 5% 1/6W	5K 5% 1/6W	77 FF 1/6W	540K 59 1/6U	, IC	4.7K 5% 1/6W	5% 1	3%	%	2%	261	5K 5% 1/6W		270K 5% 1/6W	10 5% 1/4W	2,		K 5% 1	5% 1	2	5% 1	2 5% 1/6W	12K 5% 1/6W		-	.2K 5% 1/6W	17 74 17 0W	10K 5% 1/6W	2K 5% 1/6W	5% 1	× 5%	44 4	5% 1	00 5% 1/6W	2 %	K 5% 1	9K 5% 1/6W
rs name	00101	ESISTOR	ESISTOR	ESISTOR	ESISTOR	ESISTOR	FOISTOR	RESISTOR	RESISTOR	DECTOTO	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESTSTOR	RESISTOR	RESISTOR	RESISTOR 1	RESISTOR 7	RESISTOR 4	RESISTOR 2	RESISTOR	RESISTOR	RESISTOR 1	RESISTOR 6	RESISTOR	RESISTOR PROTOTOR	RESISTOR	RESISTOR	RESISTOR 2	RESISTOR 1	RESISTOR 2	RESISTOR 2	TOB	N RESISTOR 1	N RESISTOR 1	TOR 3						
PART	000	CARBON	CARBO	CARBO	CARBO	CARBO		CARBON	~	AR	$\sim$	AR	∝ :	m le	CARBON	۷ ۵	· ~	CARBON	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBON	2000	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	CARBO	D D D D D D D D D D D D D D D D D D D	CARBO	CARBON	CARBO	CARBO	88	8 8	2000	9 6	ARB	CARBO
PARTS NO.	220	QRD161J-273 QRD161J-822	RD161J-223	RD161J-105	QRD161J-471	QRD161J-153	001-11-101 000141-103	2 0	QRD	QRD	QRD	QRD	QRD	aRD	O K	2 0	41440	QRD161J-472	QRD161	QRD161	QRD161J-103	<b>QRD161</b>	QRD161	QRD161J-333	QRD14CJ-10	QRD161J-274	0801613-33	QRD161J-223	QRD161J-56	QRD161J-102	QRD161J-75	QRD161J-47	QRD161J	GR0161		QRD16	QRD16	QRD16:	S T C C C C C C C C C C C C C C C C C C	0RD16	QRD16	RD161J-22	RD161J-10	RD161J-2	RD161J-22	GR01613-101	RD161J-1	RD161J-1	QRD161J-393
A REF.	1	R2160	216	216	R2201	R2202	0.240.0	R2352	R2353	R2354	R2355	R2356	R2357	R2358	R2359	00226	82365	R2366	R2367	R2368	R2369	R2370	R2401	R2402	A R2403	R2451	2017 2017 2017 2017 2017 2017	R2501	R2502	R2503	R2504	R2505	R2506	K2601	82603	R2604	R2605	R2901	2000	R2904	R8101	810	$\infty$	810	810	2 4	R8152	815	R8201
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BLOCK		10K 5% 1/6W	30 X X X X X X X X X X X X X X X X X X X	2K 5% 1/6	ς %	1/6	2%	5% 1/6W	00K 5% 1/6	5% 1/6W	9	5% 1/6	5% 1/6	15K 5% 1/6W	47K 5% 1/6W	10K 5% 1/6W	10K 5% 1/6W	210K 38 1/6V 22K 5% 1/6W	10 70 11 CM	220K 5% 1/4	33K 5% 1/6W	10 5% 1/4W	5% 1/	5% 1/6	v	.5K 5% 1/6	.7K 5% 1/6	2.2K 5% 1/6	0 ,	_	1/6	% 1/	% 1/		, '. '.	1/0M	5% 1/6	70K 5% 1	.4K 5% 1	.3K 5% 1/	\ U   \	7 5% 1/	7K 5% 1/	2K 5% 1	2K 5% 1/	.7K 5% 1	7 7% 1/6 7 7% 1/6	.7K 5% 1/6	7 5% 1/6W
SNAME		RESISTOR	RESISTO	RESISTO	RESISTOR	RESISTOR	RESISTOR	RESISTOR	PESTST	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	PESTSTOR	DECTOTOR	PESTON	PESTS TOP	RESISTOR	RESI	RESI	RESI	RESI	22 (	RESISION DECTOTOR	20101010	RESISTOR	RESI	RESI	RESIST	RESIST	RESI	RESIST	RESISTO	RESISTO	π η Π	RESISTOR	E E								
PART		CARBON	^ ^	CARBON	$\sim$	~	$\sim$	CARBON	ro	CARBON	~~	· ~	CARBON	CARBON	CARBON	CARBON	CARBON		NOB OV	NOB BY	N C R R R R R R R R R R R R R R R R R R	CARBON	CARBON	CARBON	$\simeq$	CARBON	CARBON	CARBON		CARBON	CARBON	CARBON	CARBON	œ	CARBON	Ľα	:12	~	~	മാ	CARBON	· ~	ARB	æ	ARB	AR	× 0	ARB	ARB
PARTS NO.		QRD161J-103	QBD1411-33	0RD161.1-82	QRD161	QRD1	QRD161	QRD161							QRD161J-473	QRD161J-103	QR0161J-103	QKU101J-274	0001101000	GPD1411-276	0801611-444	QRD14CJ-1005X	QRD161J-223	QRD161J-563	QRD161J-102	QRD161J-752	QRD161J-472	QKD161J-222	8 KU 1013 - 020	QRD1611-124	QRD161J-103	QRD167J-682	QRD161J-622	QRD161J-243	QRD161J-822	QRD1611-105	QRD161J-472	QRD161J-274	QRD161J-242	QRD167J-332	0801611-632	QRD161J-470	QRD161J-273	<b>GRD161</b>	QRD1	GRD161	3 C	QRD161J-4	0RD161J-
REF.		R1203	7 6	135	135	jun :	13	135	1250	1360	1363	365	1366	1367	1368	1369	13/0	1401	1 4 0 4	21/51	1477	1453	R1501	502	503	R1504	505	200	700	200	604	605	901	902	903	1 0	102	104	105	106	200	109	110	R2111	R2114	K2152	R2154	R2158	10

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	SUFFIX				C.J. G.U.UT A.B.E.EN							
BLOCK NO. 01	REMARKS	^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	4 4 7 5 2 1 / 6 W 1 0 7 5 2 1 / 6 W 2 0 2 5 2 1 / 6 W 3 5 6 5 2 1 / 6 W 3 5 6 5 2 1 / 6 W 4 5 6 5 5 1 / 6 W	OM 5% 1/6W OM 5% 1/6W OM 5% 1/6W OM 5% 1/6W	10 5% 1/4W 10 5% 1/4W 11 05% 1/4W 1.0% 5% 1/6W 1.0% 5% 1/6W	470 5% 1/6W 3.3K 5% 1/6W 3.2K 5% 1/6W 56K 5% 1/6W 56K 5% 1/6W	2.2 5% 1/4W 22K 5% 1/6W 10K 5% 1/6W 10O 5% 1/6W 1.0K 5% 1/6W	22K 5% 1/6W 3.3K 5% 1/6W 100K 5% 1/6W 12K 5% 1/6W 12K 5% 1/6W	10K 5% 1/6W 120 5% 1/6W 22K 5% 1/6W 22K 5% 1/6W		* * * * * *	11.0K 5% 1/6W 150 5% 1/6W 150 5% 1/6W 68K 5% 1/6W 68K 5% 1/6W
	PARTS NAME	ABON RESISTOR ABON RESISTOR ABON RESISTOR ABON RESISTOR	CARBON RESISTOR CARBON RESISTOR CARBON RESISTOR CARBON RESISTOR CARBON RESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR	CARBON RESISTOR FUSI.RESISTOR FUSI.RESISTOR CARBON RESISTOR	ESISTOR ESISTOR ESISTOR ESISTOR ESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR RESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR RESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR RESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR	RESISTOR RESISTOR RESISTOR RESISTOR RESISTOR	CARBON RESISTOR 1 CARBON RESISTOR 1 CARBON RESISTOR 6 CARBON RESISTOR 6 CARBON RESISTOR 6
	F. PARTS NO.	QRD161J QRD161J QRD161J QRD167J	8437 WRD101J-473 8438 WRD161J-103 8441 WRD14CJ-2R2SX 8442 WRD161J-563 8444 WRD14CJ-2R2SX	S QRD161J-105 6 QRD161J-105 7 QRD161J-105 8 QRD161J-105 1 QRD161J-103		8485 QRD161J-471 8486 QRD167J-332 8491 QRD14CJ-2R2SX 8492 QRD161J-563 8493 QRD161J-563	R8494 QRD14CJ-2R2SX R8503 QRD141J-223 R8504 QRD141J-103 R8505 QRD161J-101 R8511 QRD161J-102	R8512 QRD161J-223 R8513 QRD167J-332 R8523 QRD161J-104 R8522 QRD161J-123 R8523 QRD161J-123	24 WR161J-103 525 WRD161J-121 526 WRD161J-180 527 WRD161J-223 528 WRD161J-223		QRD16 QRD16 QRD16 QRD16 QRD16	R8708 QRD161J-102 R8709 QRD161J-151 R8801 QRD161J-683 R8802 QRD161J-683
	Δ RE	R R R R R R R R R R R R R R R R R R R	X X X X X X X X X X X X X X X X X X X	R R R 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	R84 R84 R84 R84	7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	x x x x x x x x x x x x x x x x x x x	R887 R887 R878	R8703 R8704 R8705 R8706 R8706	R87 R87 R887 R888
		1	1									
	SUFFIX											C.J G.U.UT A.B.E.EN
BLOCK NO. 0111111	UFFI	33K 5% 1/6W 6.8K 5% 1/6W 220 5% 1/6W 1100K 5% 1/6W	% % % % % % % % % % % % % % % % % % %	120K 100K 220K 39K 27K		30K 5% 1/6 36K 5% 1/6 47K 5% 1/6 39K 5% 1/6 82K 5% 1/6	39K 39K 82K 91K 220K	43K 5% 1/56K 5% 1/68K 5% 1/62K 5% 1/100K 5% 1/60K 5% 1/60	5% 1/6 5% 1/6 5% 1/6 5% 1/6 5% 1/6	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	.6K 5% 1/6 3K 5% 1/6 7K 5% 1/6 2K 5% 1/6 4K 5% 1/6	10K 5% 1/6W 10 5% 1/6W 10 5% 1/4W 10 5% 1/4W 10 5% 1/4W 10 5% 1/4W 10 5% 1/4W
NO.	S NAME REMARKS SUFFI	3K 5% 1/ 8K 5% 1/ 20 5% 1/ 00K 5% 1	MBON RESISTOR 1.0K 5% 1 RBON RESISTOR 1.0K 5% 1 RBON RESISTOR 2.0K 5% 1 RBON RESISTOR 220K 5% 1 RBON RESISTOR 33K 5% 1/ RBON RESISTOR 27K 5% 1/	RBON RESISTOR 120K 5% RBON RESISTOR 100K 5% RBON RESISTOR 220K 5% RBON RESISTOR 39% 5% 1 RBON RESISTOR 27K 5% 1	RBON RESISTOR 75K 5% 1/6w RBON RESISTOR 62K 5% 1/6w RBON RESISTOR 100K 5% 1/6w RBON RESISTOR 100K 5% 1/6w RBON RESISTOR 30K 5% 1/6w	RBON RESISTOR 30K 5% 1 RBON RESISTOR 36K 5% 18 RBON RESISTOR 39K 5% 1 RBON RESISTOR 82K 5% 1	RESISTOR 56K 5% 1 RESISTOR 39K 5% 1 RESISTOR 82K 5% 1 RESISTOR 91K 5% 1 RESISTOR 720K 5%	RBON RESISTOR 43K 5% 1 RBON RESISTOR 68K 5% 1 RBON RESISTOR 62K 5% 1 RBON RESISTOR 62K 5% 1 RBON RESISTOR 100K 5%	ARBON RESISTON 62K 5% 1 ARBON RESISTOR 43K 5% 1 ARBON RESISTOR 33K 5% 1 ARBON RESISTOR 47K 5% 1	ARBON RESISTOR 33K 5% 1 ARBON RESISTOR 22K 5% 1 ARBON RESISTOR 22K 5% 1 ARBON RESISTOR 22K 5% 1	ARBON RESISTOR 3.6K 5% ARBON RESISTOR 27K 5% 1 ARBON RESISTOR 27K 5% 1 ARBON RESISTOR 82K 5% 1 ARBON RESISTOR 24K 5% 1	0 5% 1/6W 0 5% 1/6W 0 5% 1/6W 0 5% 1/4W 0 5% 1/4W
NO.	PARTS NO. PARTS NAME REMARKS SUPFI	QRD161J-333         CARBON RESISTOR 33K 5% 1/           QRD167J-682         CARBON RESISTOR 6.8K 5% 1           QRD161J-221         CARBON RESISTOR 220 5% 1/           QRD161J-104         CARBON RESISTOR 100K 5% 1           CARBON RESISTOR 200 5% 1/         CARBON RESISTOR 200 5% 1	1102 CARBON RESISTOR 1.0K 5% 1102 CARBON RESISTOR 1.0K 5% 1224 CARBON RESISTOR 220K 5% 1233 CARBON RESISTOR 33K 5% 1273 CARBON RESISTOR 57K 5% 1273	QRD161J-124         CARBON RESISTOR         120K 5%           QRD161J-104         CARBON RESISTOR         100K 5%           QRD161J-224         CARBON RESISTOR         220K 5%           QRD161J-393         CARBON RESISTOR         39K 5%           QRD161J-273         CARBON RESISTOR         27K 5%	QRD161J-753         CARBON RESISTOR 75K 5% 1/6w           QRD161J-623         CARBON RESISTOR 62K 5% 1/6w           QRD161J-623         CARBON RESISTOR 62K 5% 1/6w           QRD161J-303Y         CARBON RESISTOR 100K 5% 1/6w           QRD161J-303Y         CARBON RESISTOR 30K 5% 1/6w	QRD161J-303Y       CARBON RESISTOR 30K 5% 1         QRD161J-363       CARBON RESISTOR 74K 5% 1         QRD161J-393       CARBON RESISTOR 39K 5% 1         QRD161J-823       CARBON RESISTOR 52K 5% 1	QRD161J-563     CARBON RESISTOR 56K 5% 1       QRD161J-393     CARBON RESISTOR 39K 5% 1       QRD161J-823     CARBON RESISTOR 82K 5% 1       QRD161J-213     CARBON RESISTOR 91K 5% 1       QRD161J-224     CARBON RESISTOR 220K 5%	QRD161J-433         CARBON RESISTOR 43K 5% 1           QRD161J-643         CARBON RESISTOR 56K 5% 1           QRD161J-683         CARBON RESISTOR 68K 5% 1           QRD161J-623         CARBON RESISTOR 62K 5% 1           QRD161J-624         CARBON RESISTOR 52K 5% 1           QRD1461J-624         CARBON RESISTOR 52K 5% 1	GRD1613-624 CARBON RESIDION 62KD 5% 0 CARBON RESISTOR 43K 5% 1 GARBON RESISTOR 43K 5% 1 GARBON RESISTOR 43K 5% 1 GARBON RESISTOR 47K 5% 1 GARBON RESISTOR 47K 5% 1	AR0161J-333 CARBON RESISTOR 33K 5% 1 QRD161J-223 CARBON RESISTOR 22K 5% 1	CARBON RESISTOR 3.6K 5% CARBON RESISTOR 43K 5% 1 CARBON RESISTOR 27K 5% 1 CARBON RESISTOR 82K 5% 1 CARBON RESISTOR 84K 5% 1	### ### ### #### #### ################



		Pow	■ Power Supply Board Parts List	ard Parts List	THE COLUMN TWO IS NOT	
			on field in		BLOCK NO. 03	
	€	A REF.	PARTS NO.	PARTS NAME	REMARKS	SUFFI
		C 930	QCF11HP-103	C.CAPACITOR	.010MF +100:-0%	UVUT
	€	CN905	VMC0221-003	CONNECTOR		10,01
	€	CN906	CN906 VMC0221-003	CONNECTOR		U.UT
	€	CN907	CN907 VMC0221-003	CONNECTOR		U.UT
	€	CN908	CN908 VMC0221-003	CONNECTOR		TUZU
	€	\$ 902	QSS2325-112	SLIDE SWITCH		TU.UT
	€	TAB	VMZ0034-002	TAB	FOR POWER CORD	UNI
	€	TAB	VMZ0034-002	TAB	FOR POWER CORD	U,UT
	€	2 905	VMZ0043-001S	FUSE CLAMP	FOR F903	UVU
	€	2 905	VMZ0043-001S	FUSE CLAMP	FOR F903	UNI
	€	906 Z	VMZ0043-001S	FUSE CLAMP	FOR F903	TU.U
	€	906 Z	906 VMZ0043-001S	FUSE CLAMP	FOR F903	TU.U

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SUFFIX											•	TU	•	, U, UT	B	THE REAL PROPERTY AND PERSONS ASSESSED ASSESSED.				, B , E		, 0, 0 - , 8, E, E	, B, E	1 <b>1</b> 1 1	AABAEAEN		THE RESIDENCE AND ADDRESS OF THE RESIDENCE AND A SUM A SUMMARISON TO SEE A SECTION OF THE RESIDENCE		
BLOCK NO. UL	2K 5% 1 0K 5% 1 K 5% 1/	2K 5% 1/6 2K 5% 1/6 2K 5% 1/6	2K 5% 1/6 20K 5% 1/	OK 5% 1/6	OK 5% 1/6	OK 5% 1/6W	00K 5% 1/6	00K 5% 1/	00K 5% 1/6	00K 5% 1/6	60 5% 1/6	.7 1/4W	.7 1/	OR 091	OR Q91	B LEVEL ADJ	PB LEVEL ADJ. B	B LEVEL ADJ		OR F901, F90	OR FY01, FY0	OR F901, F90	OR F901, F90	OR F901, F90	FOR F901, F902		AND THE RESIDENCE OF THE PROPERTY OF THE PROPE		
PARTS NAME	BON RESIS	BON RESISTO	RBON RESISTO	BON RESISTO	RON RESISTO	RON RESISTO	BON RESISTO	ROON RESISTO	RBON RESISTO	RBON RESISTO	RBON RESISTO	SE RESISTOR	SE RESISTO	ASS TUB	ASS TUB ODE	RESISTO	S E S	RESISTO	I E L D	SE CLIP	SE HOL	SE CLIP	SE CLIP	SE HOL	SE CLIP		The second secon		
PARTS NO.	613-2	70161J-22 70161J-22	RD161J-22 RD161J-22	RD161J-10	RD161J-10	RD161J-10 RD161J-10	RD161J-10	RD161J-10 RD161J-10	RD161J-10	RD161J-10 RD161J-10	RD161J-561	RZ0077-4R7X	RZ0077-4R7	XTG109-01	XTG109-01 A27T-B	VPA601-104	1601-10	VPA601-104	MA4633-001	MZ0087-001	M20087-001	20087-001	MZ0087-001	MZ0087-001	VMZ0087-001Z VMZ0087-001Z				
REF.	R88 R88	380	380	381	390	390	390	390	390	000	89.1	391	891	$\rightarrow$	UB A88	R11	R11	R21	20,	2 90	06 7	06 7	2 90	06 Z					
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## ■ Mecha Board

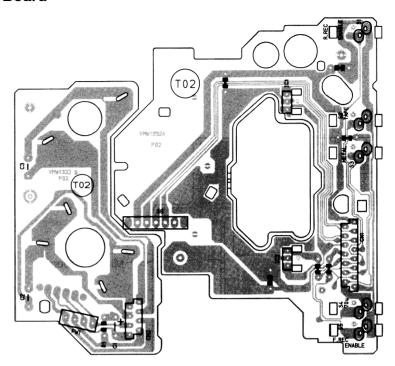
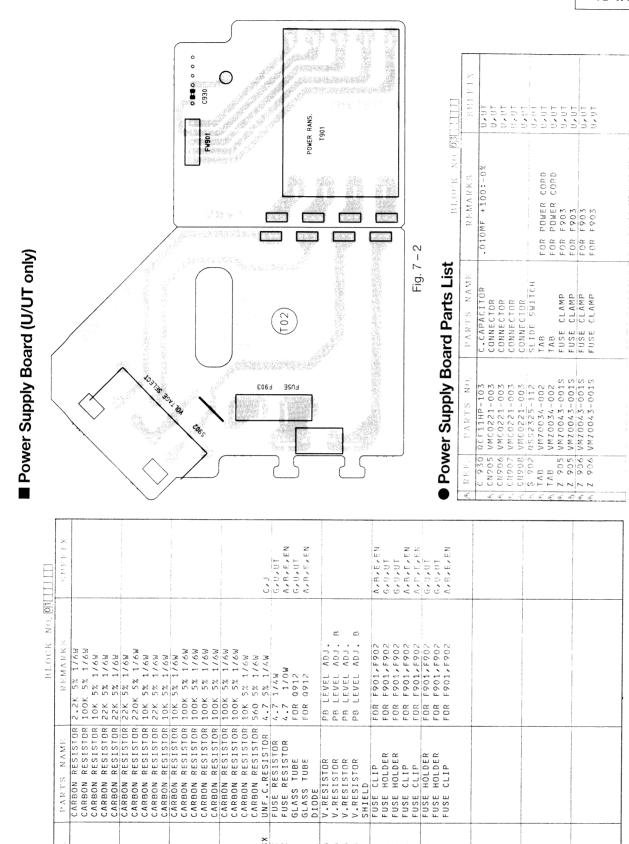


Fig. 7 – 3

### Mecha Board Parts List

	IVICC	ila Doald Fai	to List	BLOCK NO. 014	ШШ
Δ	REF.	PARTS NO.	PARTS NAME	REMARKS	SUFFIX
	C 3 CAMSW CN 1 CN 2 HOLDE HOLDE IC 1 IC 2 S 1 S 2 S 3	QFV41HJ-104ZM QFV41HJ-104ZM VKS3616-00A VMC0234-R15 VMC0234-R08 VKS3630-001MM VKS3630-001MM VKS3630-001MM DN6851-HI DN6851-HI MXS00220MVL0 MXS00220MVL0 MXS00220MVL0 MXS00220MVL0 MXS00220MVL0 MXS00220MVL0	TF CAPACITOR TF CAPACITOR CAM SW UNIT CONNECTOR IC HOLDER IC HOLDER HALL IC CASSETTE SWITCH		



### ■ Mecha Board

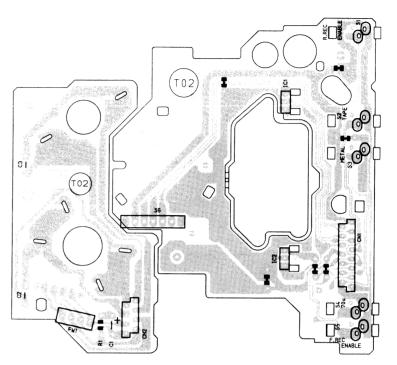


Fig. 7 – 3

### Mecha Board Parts List

		Block No.	0.41
REF. PARTS NO.	PARTS NAME	REMARKS	SUPFIX
2 QFV41HJ-104ZM	TF CAPACITOR	.10MF 5% 50V	
3 QFV41HJ-104ZM	TF CAPACITOR	.10MF 5% 50V	
CAMSW VKS3616-00A	CAM SW UNIT	\$6	
N 1 VMC0234-R15	CONNECTOR	CN1	
N 2: VMC0234-R08	CONNECTOR	CN2	
OLDE: VK33630-001MM	IC HOLDER	FOR IC 2	
OLDE VKS3630-001MM	IC HOLDER	FOR IC 1	
C 1 DN6851-HI	HALL IC		
C 2 DN6851-HI	HALL IC		
1 MXSOO220MVLO	CASSETTE SWITCH		
2 MXSOO220MVLO	CASSETTE SWITCH		
3 MXS00220MVL0	CASSETTE SWITCH		
4 MXS00220MVL0	CASSETTE SWITCH		
5 MXS00220MVL0	CASSETTE SWITCH		

1 2 3 4 5 6 7 8 9 10

## ■ Sub Board

В

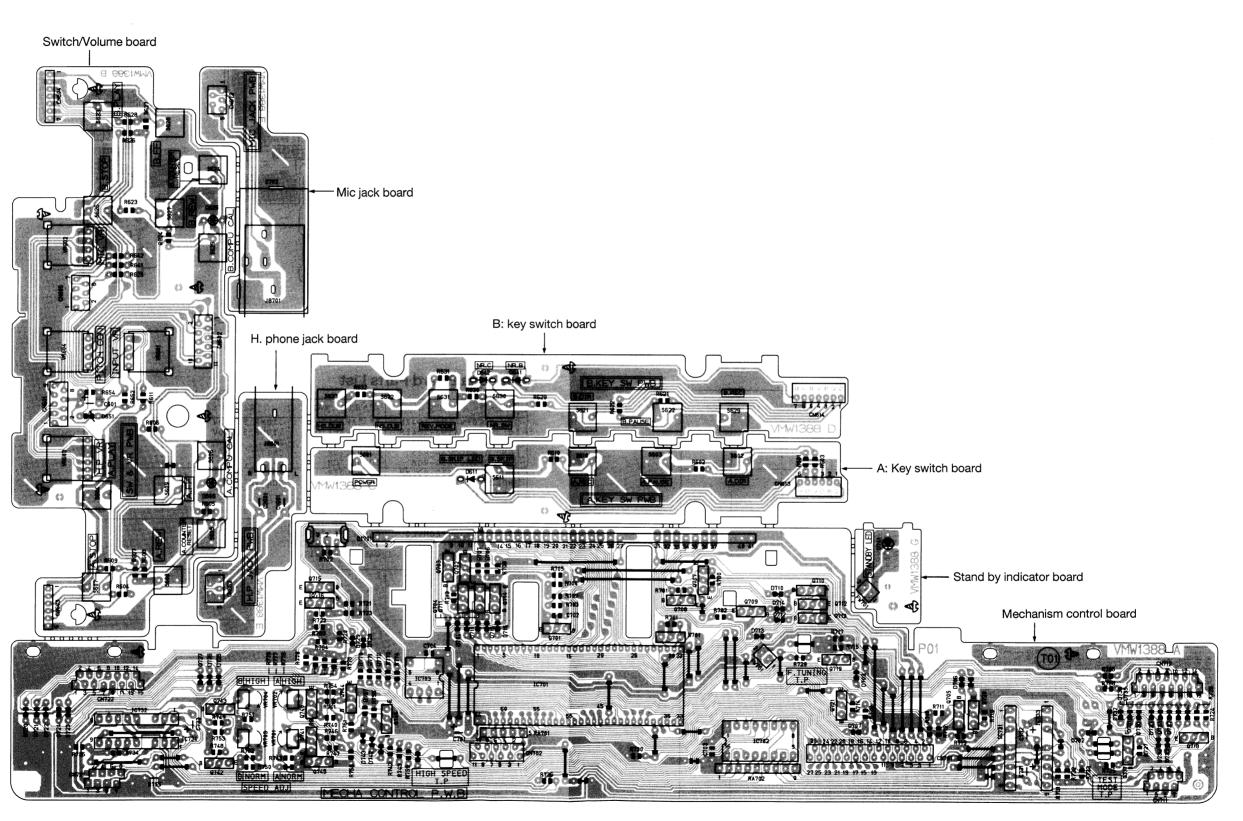
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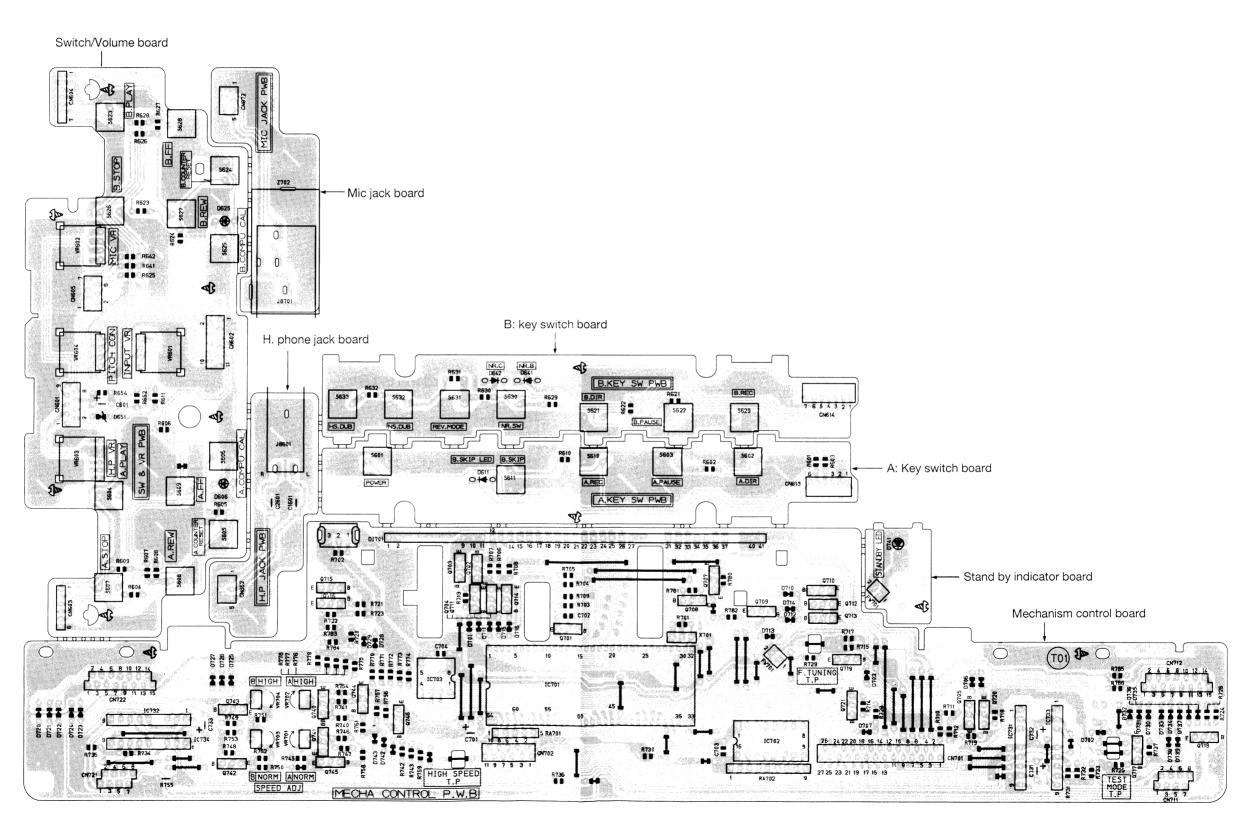
1 2 3 4 5 6 7 8 9 10

### ■ Sub Board

В

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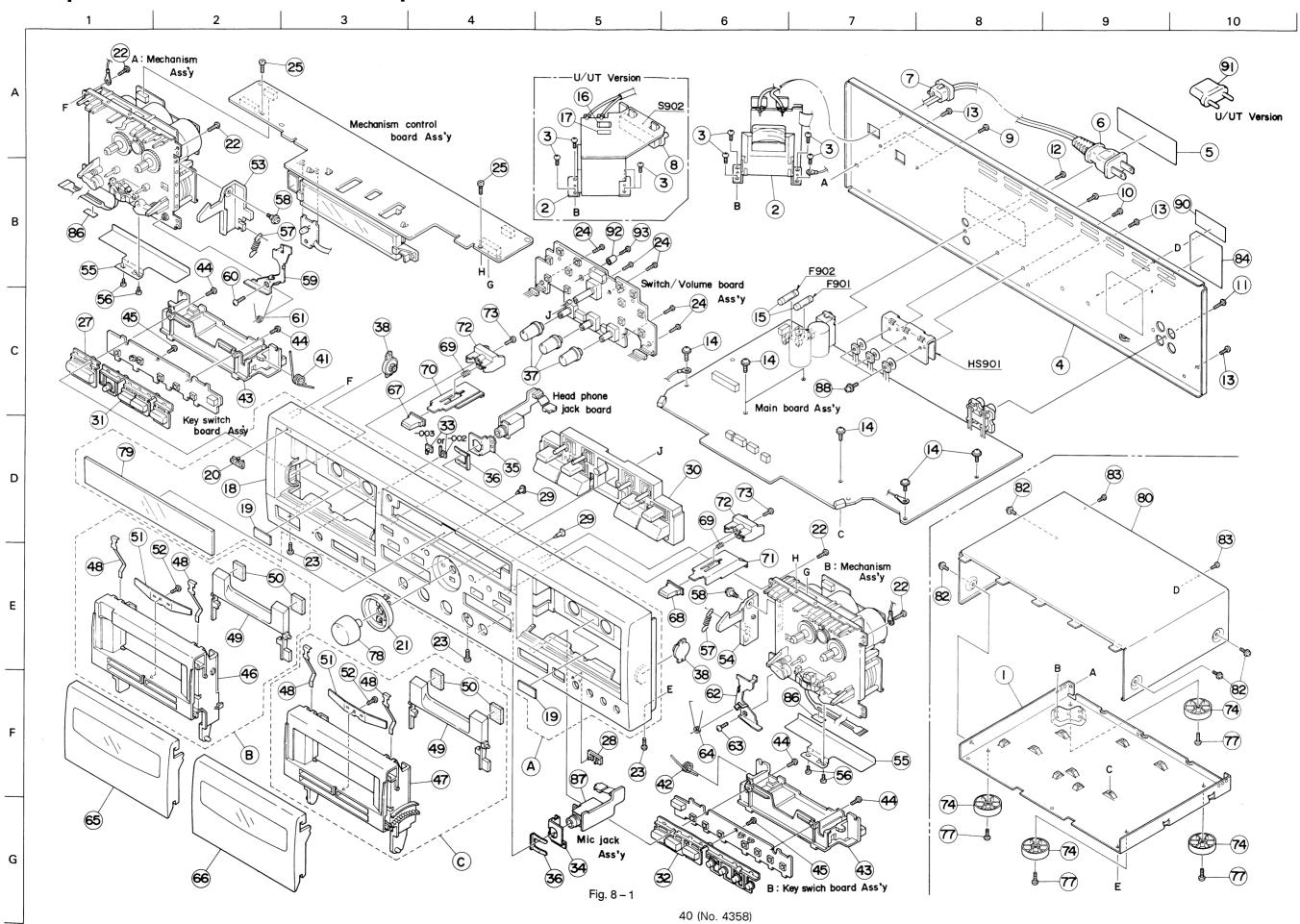
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PARTS NO.	PARTS NAME	REMA	SUFFIX	≅	.E.F.	PARTS NO.	PARTS NAME	REMARKS	SUFFIX
LHM-104 LAM-477	.CAPACITO	20%		۵۵	743 1 1701 B	SS133 J361G	SI DIODE FL TUBE		
X Z Z		470PF 10% 50V .010MF 20% 16V		н н н	C701 M	B89146V2P-122 50253P	201	SYSTEM CPU PORT EXPANDER	
EM-10	. CAPACITO	0% 250		1 1	C731 B	R\$3LC40 A6218	IC	CAM MOTER	
LEM-10	. CAPACITO	%0%			C732 B	A6218	21	B CAM MOTOR DRI	
^	ONNECT				C 734 T	TA8409S	IC	REEL MOTOR	
80-00	ONNECT			3 0	702	SC1740S(R,S)	SIS		
163-R0	CONNECTOR			Ø G	703	TA124ES	H .		
81	ONNECT			90	705	SC1740S(R,S)	SI		
163-R2	ONNECT	A PERSONAL PROPERTY OF THE PERSON OF THE PER		Ø	707	SC1740S(R,S)			
163-R1 236-P0				ø 6	708	SC1740S(R,S)	TRANSISTOR		
234-P1	ONNECT			9 0	710	TC124ES			
34	ONNECT			90	711	TC124ES	S		
981009	2			3 0	713	TC124ES	n c		
325MCT31	LED			0	714	TC124ES			
981	LED			ø	715	SC1740S(R,S)	S		
323MC1	LED			9 0	710	SC1740S(R.S)			
6JB	ZENER DIODE			8 0	718	SC1740S(R,S)	TRANSISTOR		
55133	IOD			Ø	719	SC1740S(R,S)	TRANSISTOR		
55133	100			Ø	720	SC1740S(R,S)	TRANSISTOR		
5133	100			9 0	7.21	1C114ESTP SA1175	TRANSISTOR		
5133	SI DIODE			ø	741	2SA1175	TRANSISTOR		
5133	100			Ø	742	SA1175			
S133	1001			Ø (	743	SA1175	0 1		
8133	1001			3 0	7 4 5	SA1175	TRANSISTOR		
\$133	IOD			8 0	746	TC124ES	TRANSISTOR		
S133	IOD			~	601	QRD161J-102	RESISTO	.0K 5% 1	
5133	100			α	602	RD161J-122	RESISTO	.2K 5% 1	
5133	SIDIODE			œ 0	603	RD161J-182	ESIS	1.8K 5% 1/6W	
\$\$133	1001			2 0	000	RD161.1-472	S I S I S	7 X S X 7	Annual Annua
18133	100			~	909	RD161J-271	RESIS	270 5% 1	
55133	100			α (	607	RD161J-102	RESIS	1.0K 5%	
55133	100			Y &	808	RD161.1-182	A L S L S	1.7K 7.7K 7.7K	
55133	SI DIODE			2	610	QRD161J-272	CARBON RESISTOR	2.7K 5%	
55133	001			~ (	611	RD161J-271	RESIS	270 5% 1	
55155				Y 0	661	RU161J-222 PD1411-182	T C L C L C L C L C L C L C L C L C L C	2.0	
55133	SI DIODE				623	RD161J-272	RESI	2.7K 5%	
SS133	IOD			۵ (	624	RD161J-472	RESIS	4.7K 5% 1/	
55133	1001			~ 0	0 6 6	RD161J-271 RD1411-102	BON KENI	0 0	
27.33					627	RD1611-122	NOR NOR	2 X X X X X X X X X X X X X X X X X X X	
5133	SI DIODE			· œ	628	RD161J-182	ARBON RESI	1.8K 5% 1	
5133	100			~	659	RD161J-272	ARBON RESI	2.7K 5% 1	
S133	001			~ (	630	QRD161J-472	ARBON R	4.7K 5% 1	
R-55VCF08	201			r &	63.7	RD161.1-273	CARBON RESISTOR	0 0	
				-		1 0 1 0 1 0 1			

SUFFIX																																							
REMARKS	100 5% 1/6W 100 5% 1/6W	100 5% 1/6W	-		Α,		'  ~ ·	~ ~		7	10K 5% 1/6%	٠.,	~	IRE		ш	A STOP	A REW	A REC	ANK SKIP	B DIRECTION	PLAY					EV.MODE	N.SPEED DUBBING H.SPEED DUBBING											
PARTS NAME	ARBON RESISTOR ARBON RESISTOR	RESISTOR	ARBON RESISTOR	RBON RESISTOR	ARBON RESISTOR	ARBON RESISTOR	ARBON RESISTOR	ARBON RESISTOR	ARBON RESISTOR	RESISTOR	RESISTOR	RK S	R.NETWORK	TACT SWITCH	TACT SWITCH		TACT SWITCH		TACT SWITCH		TACT SWITCH				TACT SWITCH		SWITCH		SISTOR	V.RESISTOR	V.RESISTOR	SEMI.V.RESISTOR	SEMI.V.RESISTOR	CERAMIC RESONAT	FL HOLDER				
PARTS NO.	0 QRD161J-101 QRD161J-101	2 QRD161J-101 3 QRD161J-101	QRD161J-1	S QRD161J-103	7 QRD161J-103	3 QRD161J-103	ORD161J-223	QRD161J-223	3 QRD161J-103	4 QRD161J-103	S QRD161J-103	QRB045J-682	QRB085J-103		S QSQ4H11-V01Z				0 0SQ4H11-V01Z	QSQ4H11-V01Z	QSQ4H11-V01Z	S QSQ4H11-V01Z			QSQ4H11-V01Z	QSQ4H11-V01Z	QSQ4H11-V01Z	QSQ4H11-V01Z	QVGA127		QVGA16B-V01	QVPE612-203Z	QVPE612	EFO-EC8	VYH384				-
A REF.	R 770	R 772	R 774	R 776	R 777	R 778	R 780	7 7 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	R 783	R 784	R 785	RA701	RA702	\$ 602	S 603	\$ 605	S 607	\$ 608	S 609	\$ 611	S 621	\$ 623	S 625			\$ 629	1		88	VR603	VR604	VR702	VR 703	X 701	2 701			100	
SUFFIX										THE REAL PROPERTY OF THE PROPE																	And despertiques of the control of t								C . J	A/B/E/EN			
			-							- 1							T			$\dashv$							1						+			- 1			
R EM,	70 5% 1 30 5% 1	.OM 5% 1	OK 5% 1/6	. OK 5% 1/	0. 7. 7. 8. 9.	.05 5% 1/6 70 5% 1/6	.7K 5% 1/	20 5% 1/6	7K 5% 1/	2K 5% 1/6	2K 5% 1/6	N I	ZK 5% 1/6 00K 5% 1/	2 X X	1 K	2 C	2 X S	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 0	X S	0 0 0 X 0 IV	. 3 X N	, ×	.3K 5% 1	.8K 5% 1	30K	2K 5% 1/	. 35 36 17 8K 5% 176	20X 20X 30X	20K 5% 1/	305 3% 17 38 5% 176	ν ς Υ Υ	20K 5% 1/	30K 5% 1/	7 5% 1/4	7 5% 1/	OK 5% 1/6	20K 5% 1/ 20K 5% 1	80K 5% 1/
RTS NAME REMARK	STOR 270 5% 1/6 STOE 330 5% 1/6	BON RESISTOR 1.0M 5% 1/8	BON RESISTOR 10K 5% 1/6	BON RESISTOR 1.0K 5% 1/0	BON RESISTOR 1.0K 5% 1/	BON RESISTOR 470 5% 1/6	BON RESISTOR 2.7K 5% 1/	BON RESISTOR 220 5% 1/6	BON RESISTOR 47K 5% 1/6	BON RESISTOR 22K 5% 1/6	30N RESISTOR 22K 5% 1/6	SON RESISTOR 10K 5	30N RESISTOR 22K 5% 1/6 30N RESISTOR 100K 5% 1/	30N RESISTOR 22K 5% 1/6	SON RESISTOR 22K 5	SON RESISTOR 22K S	30N RESISTOR 22K 5	30N RESISTOR 22K 5	SON RESISTOR 22K 5	30N RESISTOR 10K 5	SON RESISTOR 150 5	30N RESISTOR 3.3K 5% 1/	SON RESISTOR 1.8K 5% 1/	SON RESISTOR 3.3K 5% 1 SON RESISTOR 10K 5% 1/	30N RESISTOR 1.8K 5% 1	30N RESISTOR 220K 5% 1 30N RESISTOR 180K 5% 1	30N RESISTOR 12K 5% 1/	30N RESISTOR 68K 5% 1/6	30N RESISTOR 220K 5% 1/	30N RESISTOR 220K 5% 1/	SON RESISTOR 68K 5% 1/6	30N RESISTOR 15K 5% 1/6 30N RESISTOR 10K 5% 1/6	SON RESISTOR 220K 5% 1/	30N RESISTOR 180K 5% 1/	.C.RESISTOR   4.7 5% 1/4  -RESISTOR   4.7 5% 1/4	. RESISTOR 4.7 5% 1/4	30N RESISTOR 10K 5% 1/6	30N RESISTOR 220K 5% 1/0	30N RESISTOR 180K 5% 1/
PARTS NO. PARTS NAME REMARK	61J-271   CARBON RESISTOR 270 5% 1/6 61J-331   CARBON RESISTOE 330 5% 1/6	QRD161J-105   CARBON RESISTOR   1.0M 5% 1/ QRD161J-153   CARBON RESISTOR   15K 5% 1/6	QRD161J-103 CARBON RESISTOR 10K 5% 1/6	QRD161J-102 CARBON RESISTOR 1.0K 5% 1/	GRD1611-102 CARBON RESISTOR 1.0K 5% 1/	QRD161J-471   CARBON RESISTOR 470 5% 1/6	QRD1611-272 CARBON RESISTOR 2.7K 5% 1/	QRD1611-221   CARBON RESISTOR 220 5% 1/6	QRD161J-473 CARBON RESISTOR 47K 5% 1/6	OP51411-102 CARBON RESISTOR 22K 5% 1/6	QRD161J-223 CARBON RESISTOR 22K 5% 1/6	GRD161J-103 CARBON RESISTOR 10K 5	QRD1613-223   CARBON RESISIOR 22K 5% 1/6 QRD1613-104   CARBON RESISTOR 100K 5% 1/	QRD161J-223   CARBON RESISTOR 22K 5% 1/6	QRD1611-223 CARBON RESISTOR 22K 5	QRD161J-223 CARBON RESISTOR 22K S	QRD161J-223 CARBON RESISTOR 22K 5	QRD161J-223   CARBON RESISTOR 22K 5	QRD161J-223 CARBON RESISTOR 22K 5  QRD161J-223 CARBON RESISTOR 22K 5	ORD161J-103 CARBON RESISTOR 10K 5	QRD161J-103 CARBON RESISTOR 150 S QRD161J-103 CARBON RESISTOR 10K 5	QRD167J-332   CARBON RESISTOR 3.3K 5% 1/ QRD141J-103   CARBON RESISTOR 10K 5% 1/A	QRD161J-182 CARBON RESISTOR 1.8K 5% 1/	QRD167J-332   CARBON RESISTOR 3.3K 5% 1 QRD161J-103   CARBON RESISTOR 10K 5% 1/	QRD161J-182 CARBON RESISTOR 1.8K 5% 1	QRD161J-224   CARBON RESISTOR 220K 5% 1 QRD161J-184   CARBON RESISTOR 180K 5% 1	QRD161J-123 CARBON RESISTOR 12K 5% 1/	QRD161J-683   CARBON RESISTOR 68K 5% 1/6	QRD161J-224   CARBON RESISTOR 220K 5% 1/ QRD161J-184   CARBON RESISTOR 180K 5% 1/	0801611-224 CARBON RESISTOR 220K 5% 1/	QRD161J-683   CARBON RESISION 180K 5% 1/6	QRD161J-153   CARBON RESISTOR 15K 5% 1/6 QRD161J-103   CARBON RESISTOR 10K 5% 1/6	QRD161J-224 CARBON RESISTOR 220K 5% 1/	QR01611-184 CARBON RESISTOR 180K 5% 1/	QRD14CJ-4R7SX   UNF.C.RESISTOR   4.7 5% 1/4 QRH144J-4R7   FUSI.RESISTOR   4.7 5% 1/4	GRH144J-4R7 FUSI.RESISTOR 4.7 5% 1/4	QRD161J-103   CARBON RESISTOR 10K 5% 1/6	0RD1611-224   CARBON RESISTOR 220K 5% 1/	QRD161J-184   CARBON RESISTOR   180K 5% 1/

TD-W717TNc/J
TD-W718BKa/b/e/en/g/u/ut
TD-W718BKa/b/e/en/g/u/ut

# **8 Exploded View of Enclosure Component Parts**

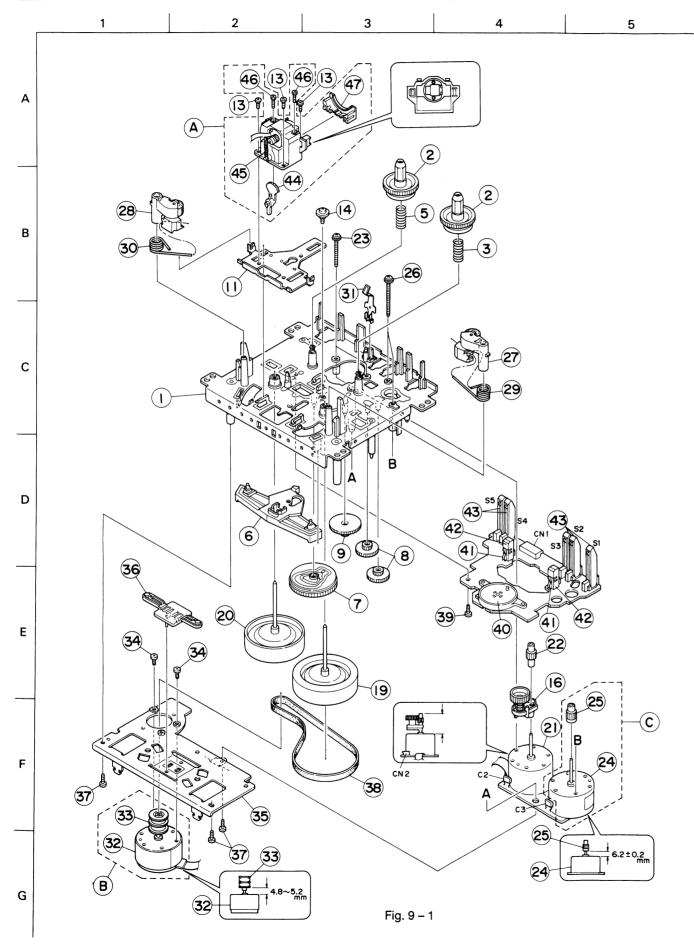


## ● Enclosure Component Parts List

				BLOCK NO. M1M			
	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLI
╁	A	ZCTDW717J-FTN	FRONT PANEL	NO.18-20,79	1		TN
		ZCTDW718K-FB	FRONT PANEL ASS	NO.18-20,79	1		BK
1	В	ZCTDW317K-CH-A	CASSETTE HOLDER	NO.46,48-52	1		1
١		ZCTDW317K-CH-B	CASSETTE HOLDER	NO.47-52 DECK B	1		
		VKL1333-009	CHASSIS BASE		1		
		VTP52Z5-021FBS	POWER TRANS		1	A,B,E,EN,G	
		VTP52A5-021F	POWER TRANS		1	C,J	
		VTP52G5-021F	POWER TRANS		1	U,UT	
	3	SBST3006Z	SCREW	FOR POWER TRANS	4		
	- 1	VJC2410-038	REAR PANEL	A/B/E/EN/G	1	A,B,E,EN,G	BK
$^{+}$		VJC2410-036	REAR PANEL		1	C,J	TN
		VJC2410-039	REAR PANEL		1	U,UT	BK
	5	VND4999-001	FCC LABEL (3)		1	J	
		QMP2560-244	POWER CORD		1		
	١	QMP5530-008BS	POWER CORD		1	В	
+		QMP1340-200	POWER CORD		1	C,J	1
		QMP7380-200	POWER CORD		1	U,UT	
		QMP3900-200	POWER CORD		1	E, EN, G	
1	7	QHS3771-108	CORD STOPPER		1		
		VKS5011-001	VOLTAGE CONTACT		1	U,UT	
+		SBSF3008M	SCREW	FOR V.SELECTOR	2	U,UT	+
		SBSF3008M	SCREW	FOR HEAT SINK	2	0701	
			SCREW	FOR PIN JACK	1		
		SBSF3008M SBSF3008M	SCREW	FOR DCS JACK	1		
				FOR REAR+CHASSI	3		
+		SBST3006M	SCREW	FOR MAIN P.C.BO	6		┼──
		GBST3006Z	SCREW	FOR F901, F902	2	G,U,UT	
1	15	QMF51E2-R80SBS	FUSE	FOR F901, F902	2		
1		QMF51E2-R80SBS	FUSE	FOR F901, F902	2		
		QMF51E2-R80SBS	FUSE	FOR F903	1		
4		QMF51A2-R315	FUSE LABEL	FOR F903	1		<del> </del>
		VND4003-074		FUR F903	1	C,J	TN
	18	VJG1320-020UL	FRONT PANEL				BK
ĺ		VJG1320-021	FRONT PANEL		1	A,B,E,EN	BK
		VJG1320-021	FRONT PANEL		1	G,U,UT	Dr
1		VJD4024-002	REFLECTION PLAT		2		
		VJD5429-001SS	JVC MARK		1		
	21	VYH7943-001	RING		1		TN
		VYH7943-002	RING	505 450444504	1		Bk
		SBSF3010Z	SCREW	FOR MECHANISM	4		
1		SBST3006M	SCREW	FOR F.P.+CHASSI	3		
	1	SBSF2610Z	SCREW	FOR FRONT PWB	5		l
		SDST2604Z	SCREW	FOR FL.PWB+MECH	2		
	27	VXP5288-002	PUSH BUTTON	FOR POWER	1		Bk
		VXP5288-001	PUSH BUTTON	FOR POWER	1		TN
$\perp$		VJK4436-001	LENS		1		ـ
		VJK4437-001	LENS		2		
	30	VXP2098-007	MECHA BUTTON	AB PLAY/STOP	1		TN
		VXP2098-008	MECHA BUTTON	AB PLAY/STOP	1		Bk
-	31	VXP3688-002	MECHA BUTTON	A REC/PAUSE	1		Bk
1		VXP3688-001	MECHA BUTTON	A REC/PAUSE	1		TN
I	32	VXP3689-002	MECHA BUTTON	B REC/PAUSE/DOL	1		Bk
		VXP3689-001	MECHA BUTTON	B REC/PAUSE/DOL	1		TN
	33	VJK4436-003	LENS	-002 OR -003	1		
		VJK4436-002	LENS	-002 OR -003	1		
		VKL7265-004	JACK BRACKET	FOR MIC JACK	1		
T		VKL7264-003	JACK BRACKET	FPR P.H. JACK	1		
	36	VKL6752-001	SNAP PLATE		2		
	37	VXL4424-002	KNOB	PHONE/PITCH/MIX	3		Bk
		VXL4424-001	KNOB	PHONE/PITCH/MIX	3		TI
	38	VYH7779-00B	DUMPER ASS'Y		2		
+		VKW3006-236	TORSION SPRING	FOR A-HOLDER	1		
		VKW3006-237	TORSION SPRING	FOR B-HOLDER	1		
		VYH2300-002	MECHA HOLDER	FOR A B MECHA	2		
		SBSF2610Z	SCREW	FOR MECHANISM B	4		
i		SBSF2610Z	SCREW	FOR A B PWB	2		1

				BLOCK NO. MIM			
Δ	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
r	46	VJT2317-007	CASSETTE HOLDER	FOR A-MECHA	1		
1	47	VJT2317-008	CASSETTE HOLDER	FOR B-MECHA	1		
	48	VKY4180-001	CASSETTE SPRING		4		
	49	VJD3867-002	C. STABILIZER		2		
	50	VYTS491-001	PAD		4		
Г	51	VKY4635-002	SPRING PLATE		2		
	52	SBSF2608Z	SCREW	FOR S.PLATE	2		
	1	VYH7941-005	LOCK LEVER(L)	FOR A MECHA	1		
		VYH7941-006	LOCK LEVER(R)	FOR B MECHA	1		
L		VMA4643-001	SHIELD	FOR MECHA	2		
1	1	SDST2603Z	SCREW	FOR MECHA+SHIEL	4		
1	I	VKW5199-001	TENSION SPRING		2		
	1	VKZ4749-001	SPECIAL SCREW	FOR LOCK L+MECH	2		
	ł	VKL7293-001	EJECT SAFTY(R)	EGC	1		
L		SBSF3010Z	SCREW	FOR E.SAFTY(R)	1		-
	f	VKW5069-002	TORSION SPRING	FOR E.SAFTY(R)	1		
	1	VKL7663-001	EJECT SAFTY(L)	EGC	1		
	1	SBSF3010Z	SCREW	FOR E.SAFTY(L)	1		
		VKW5104-003	TORSION SPRING	FOR E.SAFTY(L)	1 1		TAI
1	65	VJT2349-001	CASSETTE LID	FOR A MECHA	$\frac{1}{1}$		BK
		VJT2349-003 VJT2349-002	CASSETTE LID		1		TN
	00	•	CASSETTE LID	FOR B MECHA	1		BK
	47	VJT2349-004 VXP5289-001	PUSH BUTTON	FOR EJECT	1		TN
	07	VXP5289-001	PUSH BUTTON	FOR EJECT	1		BK
$\vdash$	48	VXP5289-003	OPERAT.BUTTON	FOR EJECT	$\frac{1}{1}$		TN
	00	VXP5289-002	PUSH BUTTON	FOR EJECT	1		BK
	69	VKW3001-077	C.SPRING	10K 20201	2		
	1	VKL7262-002	REMOTE ARM	FOR A-MECHA	1		
	1	VKL7263-002	REMOTE ARM	FOR B-MECHA	1		
H		VYH7773-001	BUTTON HOLDER		2		
	1	SBSF2610Z	SCREW	FOR B.H.+F.P.	2		
	74		FOOT ASS'Y		4	ł	TN
į		E406379-008SS	FOOT ASS'Y		4	A,B,E,EN,G	ВК
		VJF4039-00F	FOOT ASS'Y		4	U,UT	BK
Г	77	SBST3008Z	SCREW	FOR FOOT	4		
	78	VXL3025-001	KNOB	INPUT VOLUME	1		TN
		VXL3025-002	KNOB	INPUT VOLUME	1		BK
	79	VJK3652-001	FINDER LENS		1		TN
		VJK3652-003	FINDER LENS		1		BK
Г	80	VJC1964-202	TOP COVER		1		BK
		VJC1964-201	TOP COVER		1		TN
	82	VKZ4614-001	SPECIAL SCREW		4		
1	83	SBST3006M	SCREW	FOR TOP COVER	2		
L		WWW.07/0 W0070	NAME DI ATE		-		-
	84	VYN2349-M003PA	NAME PLATE		1	l .	
		VYN2348-M104PA	NAME PLATE		1		
		VYN2349-M002PA	NAME PLATE	FOR II VERSION	1		
		VYN2349-M007PA	NAME PLATE	FOR U VERSION		U,UT	
-		VYN2349-M005PA	NAME PLATE	FOR I VERGION	$\frac{1}{1}$	E,EN	
		VYN2348-M006PA VYN2349-M108PA	NAME PLATE NAME PLATE	FOR J VERSION FOR G VERSION		· ·	
	0.4	VYN2349-M108PA VYSA1R3-043	SPACER	FOR HEAD WIRE	1 2	G	
		VYSA1R3-043 VMA4633-001	SHIELD PLATE	FOR Z702	1		
		DPSP3008Z	SCREW	Q901,Q903,Q909	3		
$\vdash$		E407097-001	HYATT L.LABEL	4,01,4,03,4,0,	1		<b> </b>
	!	V04062-001	CONTI.PLUG		1		
	i	VYH7979-001	CAP		1	0,01	
	1	SBSF2610Z	SCREW	FOR CAP	1		
		VMH4011-201	HEAT SINK	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1		
$\vdash$					† -		
ı			1		1		1

# **9** Exploded View of Mechanism Component Parts



## ● Mechanism Component Parts List

				BLOCK NO. M2MM			
A	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
		VKS3629-00E	H.MOUNT ASS'Y	NO.44-47	1		
		BSI5B2LW-SA2	DC MOTOR ASS'Y	NO.32-33	1		
-	C	MSN5D257A-SA1	DC MOTOR ASS'Y	NO.24-25	1		
1.		VKS1126-00B	CHASSIS B ASS'Y		1	1	
+		VKS5428-00C	T-UP REEL ASSY		2		
		VKW5043-001	B.T. SPRING		1		
	5	VKW5043-001	B.T. SPRING		1		
	- 1	VKS3627-002	PINCH LEVER		1		
		VKS2224-002 VKS5454-001	CONTROL CAM		1		
+		VKS5455-001	ACT GEAR(2) ACT GEAR(3)		2		
	1	VK33433-001 VKM3632-001	HEAD BASE	PRESS KIT S	1		
		SDST2004Z	SCREW	FRESS KITS	1 3		
		VKZ4708-001	SPECIAL SCREW		1		
-		VKS5430-00CMM	FR ARM ASS'Y		1		
+		VKF3195-00A	FLYWHEEL (R) ASS'		$\frac{1}{1}$		
		VKF3197-00A	FLYWHEEL(L)ASS'		1		
	1	MMN-6F4RA38	D.C.MOTOR	FOR REEL, MOTOR	1		
		VKS5432-001	REEL MOT. GEAR	GEAR KIT S	1		
		VKZ4705-001	SPECIAL SCREW	GEAR RIT 5	2		
$\top$		MSN-5D257A	D.C.MOTOR	FOR ACT, MOTOR K	1		+
		VKS5433-001	ACT.MOTOR GEAR	GEAR KIT S	1		
	1	VKZ4705-002	SPECIAL SCREW	GEAR REF G	2		
		VKP4227-00B	PINCH R.(R) ASY		1		
	1	VKP4229-00B	PINCH R.(L) ASY		1		
T	29	VKW5045-003	P.R. SP.(R)	FOR PINCH (R)	1		1
	30	VKW5046-003	P.R. SP.(L)	FOR PINCH (L)	1		
	31	VKY4670-001	CASSETTE SPRING	PRESS KIT S	1		
	32	MSI-5B2LW	D.C.MOTOR	FOR CAP, MOTOR K	1		
	33	VKR4632-003MM	MOTOR PULLEY		1		
	- 1	SPSP2603Z	SCREW		2		
	i	VKM3636-002	FM. BRACKET	PRESS KIT S	1		
	- 1	VKS5327-005MM	THRUST PLATE		1		
		SBSF2608Z	SCREW		3		
+		VKB3001-067	BELT		1		
		SDST2612Z	SCREW		1		
		VKS3616-00A	CAM SW UNIT	86	1		
	- 1	DN6851-HI	HALL IC		2		
	i	VKS3630-001MM	IC HOLDER	IC1,IC2	2		
+		MXS00220MVL0	CASSETTE SWITCH	\$1,82,83,84,85	5		-
		VKS3614-001 VKW5063-003	TURN OVER GEAR		1		
		VKZ4629-003	HEAD SPRING		1		
		VKS3654-001	SPECIAL SCREW HEAD MT. COVER		2		
1		QFV41HJ-104ZM	TF CAPACITOR	C2,C3	1		
-		VMC0234-R15	CONNECTOR	CN1	1 2		
1		VMC0234-R08	CONNECTOR	CN2	1 1		
'		VIII 00 25 4 1 1 1 0 0	CONNECTOR	CNE	1		
_							
							.

# 10 Packing Illustration and packing parts list

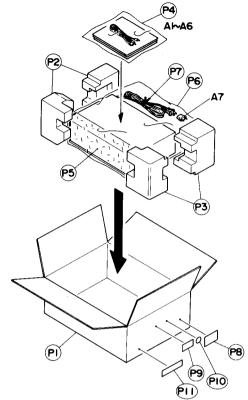


Fig. 10 – 1

BLOCK NO. M3MM

## Packing Parts List

R	ΕF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
P	1	VPC2348-M002	PACKING CASE		1		TN
		VPC2349-M002	CARTON		1	!	BK
Р	2	VPH2472-001	CUSHION (L)		1		-
Р	3	VPH2472-002	CUSHION (R)		1		
Р	4	VPE3005-007	POLY BAG	FOR INSTRUCTION	1		
P	5	VPK3001-012	SHEET		1		
Ρ.	. 6	E300196-031B	ENVELOPE	FOR SET UNIT	1		
Ρ	7	Q04141H	WIRE CLAMP	FOR POWER CORD	1		
Р	8		SIRIAL TICKET		1		
Ρ	9		EAN/UPC LABEL		1		
P	10	QZLA001-011	MARK		1	E, EN, G	
Ρ	11	VND4247-005	VOLTAGE LABEL		1	U,UT	

### Accessories

•	AC	CE	3301163		BLOCK NO. M3	MM		
Δ	RΕ	F.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
П	Α	1	VMP0039-00D	PIN CORD		1		
	Α	2	VNN2348-271M	INSTRUCTIONS		1	EN	1
			VNN2348-661M	INSTRUCTIONS		1	C,E,EN,G,U,	þ
			VNN2348-671M	INSTRUCTIONS		1	A,B,J	
	Α	3	BT-56001-1	WARRANTY CARD		1	Α	
			BT-20134	WARRANTY CARD		1	G	
			BT-20047F	WARRANTY CARD		1	J	l
			BT20060	WARRANTY CARD		1	В	
		- 1	BT-52002-1	WARRANTY CARD		1	С	
			BT-20066A	WARRANTY CARD		1	В	
	Α	4	BT-20137	SERVICE NETWORK		1	J	
			BT-20071B	SVC CENTER LIST		1	C	ļ
			BT-56002-1	SERVIS CENTER L		1	Α	
	Α	5	E43486-340A	SAFETY I.SHEET		1	В	
ĺ		]	BT-20044G	SAFETY INST		1	J	<u> </u>
1	Α	6	EWP805-012	1P PLUG CORD(JE	FOR REMOTE	1		
Į	Α	7	V04062-001	CONTI.PLUG		1	U,UT	
-		1						1